THE MUSIC TRADE MAGAZINE

CASH BOX

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CASH BOX

THE *MUSIC* TRADE MAGAZINE

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INSIDE THE BOX

Enuff Znuff: Third Time A Charm?

Chicago-based rockers Enuff Znuff have just released their third album (first on Arista), *Animals With Human Intelligence*, and hope to grab a huge slice of the rock pie. *Cash Box* staffer Felicia Scarangello spoke to the group's lead vocalist Donnie Vie, who discusses the label change, the new record and the upcoming tour.

—*see page 7*

Chapman Captures Six Dove Awards

Contemporary Christian superstar Steven Curtis Chapman took home six awards last week at the 24th Annual Dove Awards, making his overall total 18. His record label, Sparrow, won 11 more in other categories. For the list of other winners...

—*see page 22*

NUMBER ONES

POP SINGLE
I Have Nothing
Whitney Houston
(ARISTA)

R&B SINGLES
Freak Me
Silk
(ELEKTRA)

COUNTRY SINGLE
Learning to Live Again
Garth Brooks
(LIBERTY)

RAP SINGLE
Throw Your Gunz
Onyx
(JMJ/RAL/COLUMBIA)

POP ALBUM
Songs of Faith & Devotion
Depeche Mode
(SIRE/REPRISE)

R&B ALBUM
Lose Control
Silk
(ELEKTRA)

COUNTRY ALBUM
Hard Workin' Man
Brooks & Dunn
(ARISTA)

GOSPEL ALBUM
We Walk By Faith
John P. Kee
(TYSCOT)

DANCE SINGLE
I'm Every Woman
Whitney Houston
(ARISTA)

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SANTISI NAMED KIDNEY'S "WOMAN": Terri Santisi, newly appointed executive vice president and general manager of the EMI Records Group, North America, will be honored by the National Kidney Foundation of New York/New Jersey as their "Woman Of The Year." NKFNY/NJ is a voluntary, non-profit health organization dedicated to the research, treatment and cure of kidney, eurologic and hypertensive diseases.

The honor is in recognition of Santisi's continuous personal support and commitment to the Foundation and its goals. She will be feted with a gala dinner at the New York Hilton June 12. In response to the honor Santisi stated, "I am proud to be associated with such an important organization as National Kidney Foundation and feel deeply honored to have been chosen as their 'Woman Of The Year.' This year's event will be unprecedented in its success, and I know the music industry will support it with the unchallenged enthusiasm for which it is known."

LEAN, MEAN NEW MUSIC: New Music Seminar '93 has laid the groundwork for a more condensed, effective and exciting New Music Nights Festival this year. With 30% fewer clubs and major performances being cut from 21 to 9, it won't be a mindboggling exercise to plan your concert-going. Says executive director **Mark Josephson**, "As in all things this year, the Seminar is reconfiguring to serve the needs of its many different constituencies..."

New Music Nights Festival director is **Dave Lory**; A&R director is **Walter Durkacz** and A&R manager and international liaison is **Dave Russell**. The tape submission date for bands has been extended to April 23. For eligibility send a tape, bio, contact information and press clippings with $15 fee to: New Music Nights, A&R Committee, 632 Broadway, 9th floor, New York, NY, 10012.

ANKA, SR. PASSING: Andrew E. Anka, Sr., 74, father of singer/songwriter **Paul Anka**, died Tuesday, April 6 at the Nathan Adelson Hospice in Las Vegas, Nevada following a long illness.

For many years, he guided the musical career of son Paul and served as president of their company, **Spanka Music Publishing**. He moved to Las Vegas in the mid-'70s where he opened the popular Jubilation Restaurant. He is survived by his wife **Margaret**; Paul; daughter **Mariam Becker**; son **Andrew E. Anka, Jr.**; seven brothers and sisters and eight grandchildren.

In lieu of flowers the family requests donations be made in his name to the Nathan Adelson Hospice, 4141 Swenson Street, Las Vegas, NV, 89119, or The Zelzah Shrine Temple, Children's Transportation Fund, 2222 West Mesquite Ave., Las Vegas, NV, 89106.

BROOKS' OSCAR NIGHT NETS 20K: On March 29 the **Bobby Brooks Foundation** held its first annual music industry party on Academy Awards night in the atrium of the CAA building and to date has collected $20,000 from the event.

The Foundation, established in 1991 to honor the memory of CAA agent Bobby Brooks who died in a helicopter crash, is a charitable organization dedicated to fighting illiteracy and heightening the awareness of some of the inherent problems in the American educational system. Since its inception, the BBF has raised close to $150,000.

Pictured at the Bobby Brooks Foundation Oscar night event are board members (l-r): David Passick, Kushnick Passick Management; Ken Kushnick, KPM; David Crosby (not a board member); Barbara Cane, assistant vp, writer/publisher relations, BMI; Bill Siddons, Siddons and Associates; Rob Light, CAA; and Graham Nash.

ON THE MOVE

Newham

Cochran

Ross

Newman

Franklin

Maldenberg

Mogus

Baird

■ **Alan Newham** has been appointed senior vice president and chief financial officer of **EMI Records Group North America**. He joins the company following 15 years with international accounting firm Ernst & Young, where he had served as a partner since 1989. ■ **Motown Records** has promoted **James Cochran** to senior vice president of R&B promotion. He was vice president of the department. ■ **Michael Kuhn**, president of PolyGram Filmed Entertainment and a senior vice president of PolyGram, is to become a member of the board of management of **PolyGram N.V.** and an executive vice president of the company effective April 28. He has been with PolyGram since 1974. ■ **Elektra Entertainment** has named **Dante Ross** vice president, A&R. He joined the company as A&R rep in 1990 and was promoted to director, A&R, two years later. ■ **Arista Records** has tagged **Hosh Gureli** senior director, A&R East Coast. He joins the label after serving as both music director/assistant program director of KMEL/FM in San Francisco over the last five years. ■ **Deborah Newman** has been named vice president, programming/electronic media at **Sony Music**. Since 1988, she was vice president, programming/marketing for Sony Music Video Enterprises. ■ **RCA Records** has appointed **Gwen Franklin** to the post of senior director, artist development, Black music. Prior to joining RCA, she was vice president of marketing for the rhythm and Black music group at Mercury Records. ■ **Marty Maidenberg** has been named director of marketing at **Mercury Records**. Previously, he was publicity manager at the label. ■ **Atlantic Records** has upped **Andi Mogus** to the post of manager of artist relations. She had been artist relations coordinator. ■ **Giant Records** has appointed **Tom Kenney** promotion representative. He comes to the label from Rhino Records, where he was national promotion director. ■ **Gigi Gostas** has been upped to regional sales and marketing manager, West Coast for **Zoo Entertainment**. She was national sales/marketing manager for the company. ■ **Patricia Baird** has been appointed assistant vice president, media relations for **BMI**. She previously held the title of senior director-national media relations. Baird is also senior editor of BMI's quarterly magazine, *Music World*. ■ **UNI Distribution Corp.** has upped **Jeff Traintime** to the post of senior director, catalog and release information. He has been with the company since 1981, most recently as director of the same department.

TOP 100 POP SINGLES

APRIL 17, 1993

#1 SINGLE: Whitney Houston

Sunscreem

TO WATCH: Sunscreem

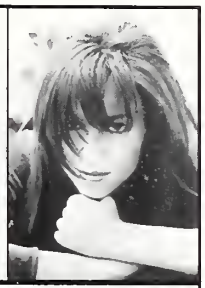
HIGH DEBUT: Damn Yankees

			Total Weeks ▼ / Last Week ▼
1	I HAVE NOTHING (FROM "THE BODYGUARD") (Arista)	Whitney Houston	1 8
2	INFORMER (Atco/East 96112)	Snow	2 12
3	TWO PRINCES (Epic Associated 74804/Epic)	Spin Doctors	4 9
4	DON'T WALK AWAY (Giant 186)	Jade	5 15
5	LOVE IS (FROM "90210") (Giant 18630)	Vanessa Williams & Brian McKnight	9 10
6	ANGEL (SBK 504406/ERG)	Jon Secada	10 9
7	NUTHIN' BUT A "G" THANG (Death Row 53819/Interscope)	Dr. Dre	3 9
8	I'M EVERY WOMAN (FROM "THE BODYGUARD") (Arista 1-2519)50P8B	Whitney Houston	7 12
9	IF I EVER LOSE MY FAITH IN YOU (A&M 0111)	Sting	12 4
10	CAT'S IN THE CRADLE (Stardog 864888/Mercury)	Ugly Kid Joe	14 7
11	LOOKING THROUGH PATIENT EYES (Gee Street/Island 862 024)	P.M. Dawn	1 3
12	COMFORTER (Gasoline Alley 54596/MCA)	Shai	11 10
13	I'M SO INTO YOU (RCA 62451)	SWV	13 8
14	FREAK ME (Keia 64654/Elektra)	Silk	18 5
15	ORDINARY WORLD (Capiaol 44908)	Duran Duran	6 12
16	BED OF ROSES (Jamboo 864 852/Mercury)	Bon Jovi	8 10
17	MAN ON THE MOON (Warner Brothers 18642)	R.E.M.	17 8
18	MR. WENDAL (Chrysalis 24810)	Arrested Development	16 15
19	THE CRYING GAME (FROM THE CRYING GAME) (SBK/ERG 50437)	Boy George	28 4
20	SIMPLE LIFE (MCA 54581)	Elton John	31 4
21	NOTHIN' MY LOVE CAN'T FIX (Impact 54562/MCA)	Joey Lawrence	25 5
22	THE RIGHT KIND OF LOVE (FROM "BEVERLY HILLS 90210") (Giant 18718)	Jeremy Jordan	15 16
23	A WHOLE NEW WORLD (ALADDIN'S THEME) (Columbia 74751)	Peabo Bryson And Regina Belle	19 11
24	FOREVER IN LOVE (Arista 1-24)	Kenny G	20 14
25	IT WAS A GOOD DAY (Priority 53817)	Ice Cube	27 5
26	THAT'S WHAT LOVE CAN DO (Next Plateau/London 857 024/PLG)	Boy Krazy	23 9
27	7 (Paisley Park 5581/Warner Bros.)	Prince & The N.P.G.	22 19
28	HIP HOP HORRAY (Tommy Boy 554)	Naughty By Nature	24 9
29	I GOT A MAN (Island 864 305/PLG)	Positive K	29 15
30	SWEET THING (Uptown 54586/MCA)	Mary J. Blige	26 6
31	HEAL THE WORLD (Epic 74790)	Michael Jackson	30 16
32	HERE WE GO AGAIN! (Capitol 44865)	Portrait	32 16
33	LOVE U MORE (Columbia 74769)	Sunscreem	43 5
34	I SEE YOUR SMILE (Epic 74847)	Gloria Estefan	34 6
35	DITTY (Next Plateau 3500)	Paperboy	32 15
36	I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD") (Arista 1-2490)	Whitney Houston	36 20
37	DOWN WITH THE KING (Profile 5391)	Run D.M.C.	40 3
38	REBIRTH OF SLICK (COOL LIKE DAT) (Pendulum 6467/Elektra)	Digable Planets	39 18
39	I FEEL YOU (Sire 18600/Reprise)	Depech Mode	38 5
40	GET AWAY (MCA 54511)	Bobby Brown	37 10
41	WHO IS IT (Epic/ESK 74406)	Michael Jackson	50 3
42	SO ALONE (EastWest 98459)	Men At Large	49 6
43	LIVIN' ON THE EDGE (Geffen PRO-4498)	AEROSMITH	51 2
44	CONNECTED (Gee Street/Island 864744)	Stereo Mc's	66 3
45	BEATIFUL GIRL (Atlantic 87383)	INXS	46 6
46	KISS OF LIFE (Epic ESK 74848)	Sade	48 4
47	RHYTHM IS A DANCER (Arista 1-2437)	Snap	42 32
48	I'M GONNA GET YOU (Columbia 74814)	Bizarre Inc.	63 9
49	DEDICATED (Jive 42115)	R.Kelly & Public Anouncment	52 3
50	SUPERMODEL (YOU BETTER WORK) (Tommy Boy 542)	Rupaul	71 6
51	RUMP SHAKER (MCA 54388)	Wreckx-N-Effect	1 22
52	COME IN OUT OF THE RAIN (EMI 50417/ERG)	Wendy Moten	55 5
53	WHAT YOU WON'T DO FOR LOVE (EMI/ERG 50428)	Go West	56 3
54	EASY (Slash/Reprise pro 6056.2)	Faith No More	54 4
55	LOVE DON'T LOVE YOU (Eastwest 98432)	En Vogue	58 2
56	BUDDY X (Virgin 12766)	Neneh Cherry	65 4
57	CANDY EVERYBODY WANTS (Elektra 64665)	10,000 Maniacs	57 4
58	TARZAN BOY (From Teenage Mutant Ninja Turtles III) (SBK/ERG 50424)	BALTIMORA	1 1
59	IF I EVER FALL IN LOVE (Gasoline Alley/MCA 54518)	Shai	44 24
60	TELL ME WHAT YOU DREAM (RCA 62468)	RESTLESS HEART	68 2
61	BAD GIRL (Maverick/Sire 18650/Warner Bros.)	Madonna	35 6
62	DAZZY DUKS (TMR 3089/Bellmark)	Duice	45 12
63	THE MORNING PAPERS (Paisley Park/Warner Bros 5985)	Prince & The N.P.G.	69 3
64	SOMEBODY LOVE ME (Reunion/RCA 62465)	Michael W. Smith	64 4
65	SILENCE IS BROKEN (Warner Bros. PRO-CD-5962)	Damn Yankees	DEBUT
66	ROMEO (Columbia 74876)	Dolly Parton & Friends	DEBUT
67	REAL LOVE (Uptown/MCA 54455)	Mary J. Blige	60 30
68	SLEEPING SATELLITE (SBK/ERG 78013-42)	Tasmin Archer	72 2
69	TONIGHT (Mercury 862016)	Def Leppard	75 2
70	FUNKY CHILD (Pendulum/Elektra 64672)	Lords Of The Underground	70 3
71	I'LL NEVER GET OFER YOU (Arista 12518)	Expose	74 3
72	THREE LITTLE PIGS (Zoo 14088)	Green Jello	DEBUT
73	HAT 2 DA BACK (LaFace 2-4043/Arista)	TLC	47 8
74	IN THE STILL OF THE NIGHT (Motown 2193)	Boyz II Men	53 18
75	SAVING FOREVER FOR YOU (Giant 18719)	Shanice	59 23
76	PASSIONATE KISSES (Columbia 74795)	Mary-Chapinenter	62 7
77	TELL ME WHAT YOU DREAAM (RCA 622468)	Restless Heart	DEBUT
78	SHOOP SHOOP (NEVER STOP GIVIN' YOU LOVE) (Reprise 18649)	Michael Cooper	67 3
79	LOST IN YOUR EYES (Arisa ASCD 2521)	JEFF HEALY BAND	84 2
80	DO YOU BELIEVE IN US (SBK/ERG 50408)	Jon Secada	73 25
81	LITTLE BIRD (Arista 1-2508)	Annie Lennox	77 10
82	TELL THE TRUTH (Reprise 18673)	Jude Cole	76 10
83	GOOD OL' DAYS (Atlantic 87379)	Levert	DEBUT
84	GIVE IT UP, TURN IT LOOSE (Atco EastWest 98455)	En Vogue	78 17
85	SO CLOSE (A&M)	Dina Carroll	79 3
86	WHEN SHE CRIES (RCA 62412)	Restless Heart	80 20
87	WALK ON THE OCEAN (Columbia 74706)	Toad The Wet Sprocket	1 19
88	EVERYTHING'S GONNA BE ALRIGHT (Uptown 54523/MCA)	Father MC	82 17
89	NO MISTAKES (MCA 54554)	Patty Smyth	83 12
90	STAND (Capitol 44905)	Poison	85 9
91	I'D DIE WITHOUT YOU (FROM "BOOMERANG") (LaFace/Arista 2-4034)	P.M. Dawn	86 29
92	GANGSTA BITCH (Tommy Boy 541)	Apache	87 9
93	WHAT ABOUT YOUR FRIENDS (LaFace/Arista 2-4025)	TLC	88 30
94	NEVER A TIME (Atlantic 87411)	Genesis	89 21
95	DEEPER AND DEEPER (Maverick/Sire 18639/WB)	Madonna	90 16
96	NO ORDINARY LOVE (Epic 74734)	Sade	91 21
97	STEAM (Geffen 191)	Peter Gabriel	92 15
98	SWEET THING (Atlantic 4900-2)	Mick Jagger	93 8
99	THE LAST SONG (MCA 54510)	Elton John	94 22
100	LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERANG")		

MUSIC REVIEWS

By Randy Clark

SINGLES



■ **DEBBIE GIBSON:** "Shock Your Mama" (Atlantic PRCD 5050-2)

Okay, so we're witnessing the same type of transformation the world watched when Olivia Newton-John went from pristine pop-princess to tease-tart for her *Physical* album. Same thing Prince did with Sheena Easton. Funny, but Debbie actually sounds like Olivia (or maybe Paula Abdul) on this almost comical ("orchestra hit" overkill) dance track from her current lp, *Mind Body Soul*. Written, produced and arranged by Gibson, Carl Sturken and Evan Rogers.

■ **SACRED REICH:** "Crawling" (Hollywood PRCD-10312-2)

On this single, these guitar slingers from Arizona are going for that big, "heavy" metal sound from the early '70s, even to the extent of loosely interpreting a couple of great licks from some of those in that era (like Jethro Tull's "Aqualung.") Grinding guitars following fat bass lines (or vice versa) and a big doomsday vocal propel this steamroller of a track from their major label debut *Independent*. Dave Jerden and Sacred Reich produce.

■ **BARENAKED LADIES:** "Be My Yoko Ono" (Sire/Reprise PRO-CD-5616)

This popular Canadian group of musical comedians have been racking up the Juno Awards (Canada's Grammys) of late with their quadruple platinum album *Gordon*. The acoustic-based (folkish) group goofingly pokes some sarcastic fun at an old and sore subject (John and Yoko's relationship) on this track which has been voted one of Canada's favorite songs of all time. Well... it is pretty damn cold up there. Barenaked Ladies, Scott Dibble and Everett Ravestein produce.

■ **TOOL:** "Sober" (Zoo ZP17121-2)

This group takes their anger and frustration to a new level with this single from their new *Undertow* album. The style is definitely alternative in nature, that is to say not *meant* for commercial exploitation (although we all know what the labels want). Singer Maynard James Keenan fills the bill in the vocal angst department admirably, if not adding to the song's hypnotic and seductive musical lure. Produced by Sylvia Massey and Tool; mixed by Ron St. Germain.

ALBUMS

■ **BLACK 47:** *Fire Of Freedom* (SBK 7 80686-2)

As an Irishman in New York, singer Larry Kirwan has mixed his Celtic roots with the sounds of his newfound melting-pot home (and musically diverse sidemen). Black 47's 14-track debut carries the traditional Irish sound (pipes and tin whistle) while bringing along a raucous blend of punkish energy, world beat/reggae rhythms and even rap (well... sorta). The songs themselves tell personal stories and give informative history lessons. Ric Ocasek produces along with Kirwan.

■ **ASPHALT BALLET:** *Pigs* (Virgin V2-87010-2)

After replacing their former vocalist with a virtual Axl Rose sound-alike, this hard rock quintet takes on an even angrier, more musically aggressive and gutsy streetwise attitude on their 13-cut sophomore album. Standout cuts are "Mercy" (for having the most commercial potential and sounding the least like GNR), and "Save The Children" for its lyrical stance (and the band's position) against child abuse. Greg Edward mixes and produces along with the band.

■ **DANIEL LANOIS:** *For The Beauty Of Wynona* (Warner Bros. 9 45030-2)

Lanois' signature style is evident even as he produces his own sophomore album. Many of the studio techniques used on acts like U2, Peter Gabriel, and Brian and Roger Eno are on this album's 13 original tracks. Lanois' artfully eclectic, yet musically simplistic material explores a varied range of feelings and style. First single, "Lotta Love To Give" features several unique and experimental sounds, which are, aesthetically, this album's strongest characteristic.

■ **YANNI:** *In My Time* (Private Music 01005-82106-2)

The Grammy-nominated king of New Age has been dominating the instrumental music genre with albums, sports jingles, movie and television scores for years. Meanwhile, his live shows (multi-keyboards with symphony orchestral backing) continue to gain in universal popularity. On his latest album, the composer/arranger/producer takes a more personal and introspective musical turn by concentrating on the singular strength of the acoustic piano while using lighter, less complex arrangements.

PICK OF THE WEEK:

■ **SNOW:** "Girl, I Been Hurt" (EastWest PRCD 4971-2)

This white hip-hop/reggae man has been playing "king-of-the-hill" with Whitney Houston's three-song domination of the Pop Singles chart with the first-released single, "Informer" (still in the Top 10 after 12 weeks) from his debut album, *12 Inches Of Snow*. While the infectious body-movin' world beat (and the four different mixes thereof) will surely delight dance jocks, Snow's current momentum will easily propel this track onto radio/video playlists as well. M.C. Shan produces along with John Ficarrotta and Edmond Leary.

PICK OF THE WEEK:

■ **DAVID BOWIE:** *Black Tie White Noise* (Savage 74785-50212-2)

This new solo effort (his first in six years) reunites the experimental pop star with *Let's Dance* (1983) collaborator and producer, Nile Rogers. The album's 14 tracks feature 11 original cuts, a bonus alternative mix of first- released single, "Jump, They Say" and covers of Cream's "I Feel Free" (with Mick Ronson on ax), and Morrisey's Bowie-influenced "I Know It's Gonna Happen Someday." Bowie continues his exploration of new musical directions while maintaining his easily recognizable sound. Jazz great Lester Bowie lays tasty trumpet bits interspersed throughout the album, adding more "dynamic style" to the music of the man who has well redefined the term.

Cash Box EAST COAST

By Neil Alumkal

Dana Bryant: '90s beatnik

BEAT POETRY: Who says Generation X-ers can't read? While some say club rats are becoming literate and others that the literate are becoming club rats, something has evoked the cultural phenomena that, like the hippie intelligentsia of the Sixties, is bringing poetry back to young nightlife culture. Deja vu? With kids wearing berets and goatees, listening to poetry in blunt-smoky nightclubs, the scene, like a **Cappio** commercial on acid, seems absurdly retro. Spanning New York after-hours from the exclusive VIP rooms of **Club USA** or *Time Cafe*'s **Fez** down to the more cult status of the freak show readings at **Jackie 60**, you can see club goers and socialites you'd expect to be raving on E or scamming on strobelight divas sitting quietly in appreciation of the new wave of poets. These aren't academicians published in *The New Yorker* or teaching at Columbia U., these are new jazz poets like **Dana Bryant** on MTV. These are poets like **Max Blagg** helping to sell **Gap** pocket-T's or **Maya Angelou** at the Clinton inauguration. Somewhere between **T.S. Eliot** and **MC Hammer**, poetry is becoming part and parcel of the bigger picture. We've seen traces before like **Jim Morrison** or **Laurie Anderson** crossovers and **Gil Scott-Heron** in the Seventies, but now it's more along the lines of **Digable Planets** who, like Dana Bryant, epitomize the beatnik-revivalist, acid jazz synthesis employing Sixties swing and scat singing sampled into success on tracks like "Rebirth Of Slick" or the pro-choice poetry of "Femme Fatale." The promising Dana Bryant now has her pick of the major labels with her *Dominicon Girdles* (**Dorodo**) just released and on its way the Gil Scott-Heron remake of *The Revolution Will Be Televised* (**London**), produced by **Genji Siraisi** and **Jonathan Maron** of **The Repurcussions** (**Giant Step/Columbia**). Verse was never so funky.

ECO-LOGIC: **Greenpeace** has launched the *Alternative NRG* album to support its Atmosphere And Energy Campaign with such environmentally safe acts as **REM**, **U2**, **Arrested Development**, **Sonic Youth**, **Jesus And Mary Chain**, **EMF**, **Soup Dragons**, **James** and live recordings of **Yothu Yindi**, **The Fluid**, and **Boo-Yaa T.R.I.B.E.** Set for summer release, the recordings are the first to be recorded exclusively with solar power. This comes on the heels of the music industry's unanimous agreement to abolish the current wasteful "long box" format of CD packaging to be replaced with a smaller package of more renewable materials. Groups like the ones involved in the Energy Campaign pioneered such packaging reforms like the recyclable, folded paper *Achtung Baby* CD from U2 (Island) or REM's *Automatic For The People* box (Warner Bros).

THE DUKES OF HAZZARD theme was among the songs **Tom Wopat** (*Guys And Dolls*) and **Larry Gatlin** (*The Will Rogers Follies*) performed for the Broadway Cares/Equity Fights AIDS benefit appropriately at the **Lone Star Roadhouse** last week. Along with Wopat's **Full Moon Band**, they performed **Earl Thomas Conley**'s "Shadow Of A Doubt," "Don't Look Back," **Steve Earl**'s "Guitar Town" and the title track from Wopat's most recent *Learning To Love* album (**Epic**). Gatlin and Wopat raised the roof when they performed a camp rendition of "All The Gold In California."

Cash Box WEST COAST

By Randy Clark

Brian May

LONG LIVE THE QUEEN: Maybe I just forgot how big supergroup **Queen** was before Freddie got sick, or maybe I underestimated the impact of the movie *Wayne's World*, I don't know. The first indication of something peculiar was the fact there were no available parking spaces within blocks of the beautifully restored Hollywood Palace.

Then, of course, the next was entering the landmark venue and not being able to move through the huddled mass. *They must have papered the house*, I thought to myself as I found a niche in a stairwell where I could stand and see the stage while avoiding the onslaught of elbows. *Are all these people here to see Queen's guitar player?*

When the lights went down, the cheers seemed a little too enthusiastic for a papered house, and by the time guitarist **Brian May** finished the title track to his recently released solo album, *Back To The Light*, it was obvious this was unmistakably his crowd, and the throng of Queen fans left high and dry since the death of Freddie Mercury were more than happy to have the torch carried onward by Mr. May as a solo act. The nearly two-hour show (with half-an-hour encore) was proof of that.

It's also apparent when listening to the solo lp how much of the musical infrastructure that was Queen, is still May. Although Mercury's distinct vocal style was likely the initial identity, how *the group sounded* will respectfully (and for some, thankfully) live on in the hands of a new solo artist with a very familiar style. And for Freddie fans, Brian did throw several tasty Queen bits into the show for good measure. Although the tour ended here in Los Angeles last week, the album is available on Hollywood Records. Dig it, if you will.

NASHVILLE ON THE PACIFIC: The National Academy of Songwriters along with the Nashville Songwriters Association International held a weekend seminar for aspiring songwriters in Santa Monica the weekend of April 3 and 4 consisting of lectures and forums held in intimate settings by some of Nashville's top guns in songwriting.

The 1992 BMI Country Song of the Year winner **Jon Ims** ("She's In Love With The Boy" by Trisha Yearwood) gave a three-hour creativity booster shot to those taking part in the seminar, explaining the method behind his creative madness. Splitting into smaller groups, attendees also learned the processes and asked questions of hitmakers **Pat Alger** 1992's ASCAP Country Songwriter of the Year (three #1 hits for Garth Brooks), **Richard Leigh** (Crystal Gale's "Don't It Make My Brown Eyes Blue"), **Robert Byrne** (eight #1's including "Two Dozen Roses" for Shenandoah), **J.D. Martin** (hits with The Oak Ridge Boys, Reba McEntire and others) and newcomer **Mark Beeson** ("When She Cries" for Restless Heart and "Even Now" for Exile).

The budding L.A. songwriters were then treated to a special performance by each of the artists in an acoustic *Unplugged*-type "Songwriters in the Round" show at the infamous Troubadour in Hollywood. Persons interested in learning of upcoming informative and networking events held by either organization can contact them directly. Just don't use your dictaphone... Next week...

Nothing Romantic About This Situation

By John Carmen

"IT CAN'T HAPPEN to artists like us." Or, "That stuff happened to Chuck Berry, but not me." The "it" in question is the seemingly ritual screwing artists take on their publishing from management and record labels, the artist in question is Detroit's favorite sons, **The Romantics.**

Best known to most of the world as the authors of the new-wave classic "What I Like About You," The Romantics claim that they've not seen a dime from that song's licensing, even though it has been licensed to HBO, Budweiser, the California Angels and others. "We started to see something really wrong about five years ago, and that's when our lawsuit started," says the band's leader, guitarist and singer **Wally Palmer.**

The Romantics legal problems began at the very beginning of their major label association back in 1980, although at the time they had no idea what was going to happen. "We made an incredible mistake, which was to use the same attorney our manager and label were using," says Palmer. "At the time I thought, 'Gee, isn't it awful what happened to all those old blues cats. Thank God it won't happen to us.' Man was I wrong." All of the band's mechanical royalties went into their manager's accounts, and the band's royalties were debited against "expenses," so as a result, the band hasn't received what should have been a lifetime annuity from one of the most heard songs of the last 15 years. "When I go out in Detroit, people think I must be filthy rich from that, but I say, 'Hey I'd buy you a round if I was, believe me, but I'm more broke than you'," sighs Palmer.

Undeterred, the Romantics have continued touring, adding former Blondie/Eurythmics drummer **Clem "I've Still Got Every Nickel I Ever Made" Burke** in 1989. "We don't play as many shows as we're offered, because without new product, we'd seem like one of those oldies acts on the circuit," says Palmer. "Also, the majors are really hesitant to sign a band with legal problems, so our demos have been kinda ignored." The Romantics have finally cut an E.P.'s worth of new material for the **Westbound** label, most famous for its '70s status as the home of George Clinton. "Another bad case," says The Romantics new manager **Joel Martin**. "George had this Cuban revolutionary as his manager, and all of his money disappeared too. Maybe it's a Detroit thing?" As a tribute to the founder of modern funk, The Romantics have cut a pair of Clinton gems, "You And Your Folks" and "I Wanna Know."

Still, the band is able to carry on, doing spring breaks and touring the heartland. But they haven't even played their hometown in a year and a half, and are itching to go. "We don't really expect much out of the E.P., it being an import really," says Palmer. "But if the fans are into it, great, we can play here again, get going again, because we're really not through. We got a lot more to say yet."

ARTIST SPOTLIGHT

Enuff Znuff

By Felicia Scarangello

GOODBYE ATCO, HELLO ARISTA. The rock 'n' roll, hard-edged Beatle-esque band Enuff Znuff has switched labels for their latest album, *Animals With Human Intelligence*, the group's third release in three years. Donnie Vie, the band's lead vocalist, explains the label leap to *Cash Box*. "To make a long story short," Vie points out, "Atco/Atlantic sold out. The staff merged with EastWest and there were a lot of problems. So we begged for a release, and fortunately we got one. We've tried a few different labels; we had a lot of interest. We were lucky we had the opportunity to choose Arista."

The true gritty rock 'n' roll sound of *Animals With Human Intelligence* differs from their previous efforts, which includes the self-titled debut album and last year's *Strength*. Vie points out the difference in production quality. "The first album was basically just guitar, drums, bass and a little keyboard." The second album was a bit "avante garde" and the instrumentation was on the "organic" side. While the band can easily produce virtually the same sound with a keyboard, they prefer a good old-fashioned assortment of actual instruments. The material on *Strength* was darker than their debut album, as well as their new release. Aside from the content of the songs being dismal, Vie notes that the "space and roominess" of the material "created this dark sort of vibe."

For *Animals With Human Intelligence* the group, which consists of Derek Frigo on guitar, Chip Znuff on bass, Ricky Parent on drums and Vie on vocals and guitar, continued to favor actual instruments over keyboards. "We worked a little like Aerosmith," Vie says. "We used cellos and violins. There was no reason to use all that. We could have just had one guy on keyboards and it would have been a lot clearer, crisper, state-of-the-art." That's not what these guys are about. There are lots of adjectives to describe Enuff Znuff—gritty, retro rock, jamming—but "state-of-the-art" is not one of them.

The group is getting back to their roots and their "basic initial instinct," as Vie explains. This consists of "making great music" and "just having a look, not having some...outrageous look, not to look like some scruffy bums from Seattle, but to look cool and present the music first and foremost." These guys did go through a period when make-up was part of their image. Although they like "the colors and the flash" they are toned down. The main reason? "We like to be heard first," Vie says.

Enuff Znuff is touring Europe with Poison starting April 15. Until then, they are doing a lot of acoustic shows, the mastermind idea of Arista president Clive Davis, the "final approval on everything," Vie adds. The idea is to let people see that they are, first and foremost, a song band. "It reminds the press, the radio people, retail marketing managers...and ourselves that we are a song band." Vie says. "It's something brand new we're doing. The song is the #1 thing."

Group members (l-r) Parent, Znuff, Vie and Frigo

TALENT REVIEW

Julianna Raye

By Robert Adels

MOLLY MALONE'S, LOS ANGELES, CA—Julianna Raye shines with enough commercial gloss to make no less than three music biz heavyweights proud to have discovered her. But this vocalist/songwriter also ignites enough emotional fireworks to allow the rest of us to discover her for ourselves.

Composer Michael Kamen was impressed enough by his cousin Julianna's talent that he introduced her to ELO artist/producer Jeff Lynne without any fear of nepotism. Lynne was overwhelmed enough by her voice that he asked Ms. Raye to sing backing vocals on the ultimately platinum *Robin Hood: Prince Of Thieves* soundtrack. Warner/Reprise prexy Lenny Waronker was so wowed by Julianna's Lynne-produced demos that he's personally adding his own name to the chorus of believers while releasing her *Something Peculiar* CD (also produced by Lynne).

Even if you walked into her Molly Malone's show knowing none of this, you'd still exit feeling obliged to tell everyone you know about her.

Julianna's four-member touring band didn't play on her new Reprise album, but they give her studio sound just the live tweak it needs to work the room. (And if you've ever heard a band at Molly Malone's, you know how much hard work it takes to blast through to this hard-drinking, loud-talking crowd.)

While her one cover tune of the evening (Pretenders' "Message Of Love") suggests a younger Chrissie Hynde, you can pick up on an American Annie Lennox, a ballsier Carly Simon and a funnier Joni Mitchell in the mix of Ms. Raye's own pointed persona.

While her quirky sense of melody appeals to the alternative rock audience, her lyrical humor makes her a good bet for mainstream acceptance. She turns sweet revenge into saucy comedy with the Middle Eastern snake-charmer "I'll Get You Back"—a song that could break her solo debut much the way "Midnight At The Oasis" did for Maria Muldaur's. And while she's probably too young (and too intelligent) to remember Chubby Checker's song of the same name, her "Limbo" is a contemporary celebration of just how low you can go and still retain your bounce and sanity.

"Tell Me I'm Alright" fuses early Squeeze and prime-time Eurythmics into more effective hit single material. "Peach Window" sounds like a tune Joe Jackson might write for a Bangles reunion. Her "Roses" makes an over-used metaphor smell truly fresh again by taking the long-stemmed lovelies out of their ribboned box and placing them squarely on a rock club floor.

On the more reflective side, "Taking Steps" and "Laughing Wild" (respectively about her Dad and Mom) attract the 10,000 Maniacs or Mary-Chapin Carpenter fan. And for the classic rock crowd, her *Something Peculiar* title tune daringly unifies the diverse traditions of The Beatles' "I Am The Walrus" and The Stones' "Something Happened To Me Yesterday."

TALENT REVIEW

Gene Loves Jezebel

By Hilarie Grey

THE ROXY, WEST HOLLYWOOD, CA—After surviving key lineup management and label changes, flamboyant alternative/dance hitmakers Gene Loves Jezebel have re-surfaced with a new album—*Heavenly Bodies*, on Savage Records—and a new focus, emphasizing music over theatrics. Grounded by Peter Rizzo's pumping bass and James Stevenson's strong, melodic guitar work, the Jezebels showcased the fruits of this outlook to a packed house at Hollywood's Roxy.

Although best known by American audiences for mid-'80s dancefloor hits like "Desire" and "The Motion Of Love," Gene Loves Jezebel actually started out in 1982 as a goth-rock band (hence the old "twirling kimono" look, which has since been eliminated). This influence carries over into the present via melodramatic, astral-plane lyrics, and the broad gestures and poses of Welsh singer Jay Aston, who replaced brother Michael as frontman following the release of 1987's *House Of Dolls* album. As evidenced in concert, Jay is a capable leader, capturing Michael's sharp, brazen attitude while avoiding his incessant whining and mugging.

The Jezebels' best numbers were not the in-your-face dance tunes of the past, but the more subtle tracks off the new record, like the surprisingly spare and wistful "Any Anxious Colour." Even some of the harder-edged songs, such as "Wild Horse" and set-opener "Sweet Sweet Rain" settled into a comfortable, mid-tempo groove which allowed Stevenson's guitar work to shine through. Many of the songs in the 90-minute set tended to plod along similar bass lines, which gave more detailed efforts like these additional focus.

Gene Loves Jezebel did kick out a few rockers as well, most notably the 1990 alternative hit, "Jealous," with the catchy lead riff that stays with you for days after each listen. A hyper-extended encore rendition of "Desire," during which Aston whipped the audience into a dancing frenzy, was marked by the off-key, into-the-microphone singing of several stage-jumping fans, prompting a hilarious chorus of boos from the crowd.

TOP 10 SOUNDTRACK LPs

CASH BOX • APRIL 17, 1993

1	**THE BODYGUARD** (Arista 18699)	1	14
2	**ALADDIN** (Walt Disney 60846)	2	11
3	**CB4** (MCA 10758)	4	1
4	**THE CRYING GAME** (SBK/ERG 89024)	5	1
5	**PURE COUNTRY** (MCA 10651)	8	1
6	**BOOMERANG** (LaFace 26006)	3	30
7	**BEVERLY HILLS, 90210** (Giant 24465/WB)	7	14
8	**SISTER ACT** (Hollywood)	5	12
9	**BEAUTY AND THE BEAST** (Walt Disney 60618)	6	20
10	**SINGLES** (Epic 52476)	9	30

MUSIC TELEVISION®

MTV TOP 10 VIDEOS

CASH BOX • APRIL 17, 1993

1	**INFORMER** (Atco/East West)	Snow	2
2	**HIP HOP HOORAY** (Tommy Boy)	Naughty by Nature	3
3	**CATS CRADLE** (Stardog/Mercury)	Ugly Kid Joe	4
4	**DON'T WALK AWAY** (Giant)	Jade	5
5	**NOTHING B A "G" THANG** (Interscope)	Dr. Dre	6
6	**TWO PRINCES** (Epic)	Spin Doctors	1
7	**I HAVE NOTHING** (Arista)	Whitney Houston	9
8	**FREAK ME** (Elektra)	Silk	14
9	**IF I EVER LOSE MY FAITH** (A&M)	Sting	10
10	**BED OF ROSES (Concept Ver.)** (Jambco/Mercury)	Bon Jovi	7

VH1 TOP 10 VIDEOS

CASH BOX • APRIL 17, 1993

1	**I'M EVERY WOMAN** (Arista)	Whitney Houston	1
2	**I SEE YOU SMILE** (Epic)	Gloria Estefan	3
3	**HOPE OF DELIVERANCE** (Capitol)	Paul McCartney	7
4	**ANGEL** (SBK/ERG)	Jon Secada	10
5	**FOREVER IN LOVE** (Arista)	Kenny G.	2
6	**ORDINARY WORLD** (Capitol)	Duran Duran	4
7	**LOVE IS...** (Giant/Reprise)	V. Williams & B. McNight	13
8	**SIMPLE LIFE** (MCA)	Elton John	17
9	**A WHOLE NEW WORLD** (Columbia)	P. Bryson & R. Belle	5
10	**BAD GIRL** (Warner Bros.)	Madonna	11

FILM/ VIDEO/ TV

Freddie's Friends

By J. Scott

Lennox and Bowie rock Mercury tribute

WE WILL, WE WILL ROCK YOU—**Queen's Freddie Mercury** will live on in our hearts and in our video recorders with the April 20 release of *The Freddie Mercury Tribute Concert* via **Hollywood Records Music Video**. This incredible concert was broadcast a year ago to a half billion people worldwide and features an all-star lineup performing Queen hits as well as solo performances. This spectacular cast of superstars includes **Guns N' Roses, Metallica, George Michael, Elton John, Roger Daltrey, Def Leppard, Extreme, Annie Lennox, Lisa Stansfield, Seal, David Bowie** and a lackluster finale with **Liza Minnelli** (who, in my opinion, should stick to show tunes instead of singing Queen songs). This concert was a tribute to Freddie Mercury, a legendary songwriter and performer taken away from us as a result of the AIDS virus. All artist and label net profits from the tribute concert video will be donated to the Mercury Phoenix trust for distribution to AIDS charities worldwide in memory of Freddie Mercury. **Hollywood Records** is also planning to release *FIVE LIVE*, a mini-album which features tracks from George Michael, Lisa Stansfield, Seal and Queen.

EARTHWEEK IS UPON US—Ritualistically, for five days we observe and appreciate our environment instead of the other 360 days out of the year in which we abuse it. Earthweek, which is observed April 16 - 22, is a host of many events covered by various entertainment/informative programs such as National Earth Day Sound Action Concert series. This series of concerts will include **Paul McCartney & Friends**, (which will also include an environmentally related interview), **Midnight Oil, Violent Femmes** plus many more. **VH1** will also air various segments of the *World Alert* series which features segments on environmental issues such as water pollution, air pollution, recycling....

PLAN IT FOR THE PLANET—**Nickelodeon** plans to broadcast a special hosted by **Linda Ellerbee** which offers an overview of the 1st annual **Kids World Council**. This yearly meeting is held in Orlando, Florida for kids from around the world to discuss issues which affect their lives such as the environment. Nickelodeon will also air "Letters To The Earth," which are video letters written and directed by kids from around the world expressing their concerns for the future of our world. **Richie Havens** will also appear at this summit to promote his song "The Light Of The Sun" which is featured on Sony's *Put On Your Green Shoes* album.

PUT ON YOUR GREEN SHOES—In Los Angeles the **Fourth Annual Earthwalk** will commence on Saturday, April 17 which will be hosted by **Chevy** and **Jayni Chase**. this event will be comprised of more than 10,000 walkers raising money through sponsors for local and national environmental agencies. This will also coincide with the **Sony Kids Music** release of *Put On Your Green Shoes* which features songs that focus on environmental issues. Artists include **Cyndi Lauper, Kenny Loggins, Willie Nelson, Indigo Girls, John Townshend, SAFE Squad** and Richie Havens to name a few. All net proceeds from the sale of this album will go to non-profit environmental agencies.

ON JAZZ

Joshua Redman

By Aaron Steinberg

Joshua Redman

IN YOUTH THERE LIES the pearl of hope. Just check out 24-year-old Joshua Redman, whose world is an open book. Not only is he the son of renowned tenor saxophonist Dewey Redman, not only is he winner of the prestigious Thelonious Monk Competition (in 1991), but he is also a Phi Beta Kappa graduate of Harvard University in pre-law. Seeing him somewhat baby-faced and wearing an easy smile along with his sharp suit, he comes across as a man who is ready to blow his tenor saxophone into the thick of whatever vagaries the future may have in store.

At the Village Vanguard recently, he led his band through a diverse set of tunes that had the near-capacity crowd pretty well hooked. Juiced by bassist Christian McBride's emphatic bounce, they opened with "Second Balcony Jump," which Redman informed us was "an old jump tune by Dexter Gordon." They continued with "Echoes," one of Redman's compositions from his brand new eponymous album on Warner Bros. An uptempo tune, Redman's soloing found him executing long, sweeping ideas which he finally drew into a series of staccato bursts. He brought the dynamics way down for pianist Kevin Hays' improvisations which gave way to three dark chords he repeated for drummer Brian Blade's solo.

"This is, among other things, a love song," Redman said, as they began playing "Wish," his gospel-styled ballad. The tune hadn't seemed particularly exceptional to me upon my first hearing of the album, but it was without question the high point of the evening—it served as a wonderful setting for Redman to display the steep peaks and valleys of what he has to offer as a soloist. Starting out with smooth, pensive, singable lines, he progressed into bawdy, dirty tones he worked into an emotionally charged array of single pulses. The band was right there along with him, as bassist McBride kept the mood intact, delving into the blues for his improvisations—proving that some songs have their greatest virtues in their malleability.

Redman isn't afraid to share his sense of humor in the music either, as he started playing "When The Saints Go Marchin' In" during their rendition of Cedar Walton's "Who Gets Who." He also slipped into "Happy Birthday To You" in the blues the quartet closed the set with. "We're having fun up here tonight," he told us. "I actually got some sleep last night."

He's also not shy about acknowledging his various influences (i.e. John Coltrane—the melody of his "Wish" includes a phrase from Coltrane's "Naima"). The album (his first ever) also features classics like Monk and Coltrane's "Trinkle Tinkle" and Diz's "Salt Peanuts." Less effective is the superfluous and goofy version of James Brown's "I Feel Good." You wouldn't find yourself describing the record as an entirely revolutionary piece of work, but in the liner notes the artist asks us not to get too hung up on *putting the album somewhere*. Fair enough.

Thinking about the record and the performance that night, it strikes me that we're catching a glimpse of a young man in motion, an individual who drops bits of brilliance here and there, his identity today inseparable from the promise of who he might be tomorrow.

TOP 40 JAZZ ALBUMS

CASH BOX • APRIL 17, 1993

1	**BREATHLESS** (Arista 18646)	KENNY G	1	8
2	**SOUL EMBRACE** (Manhatten 98946/Capitol)	RICHARD ELLIOT	11	6
3	**SNAPSHOT** (Warner Bros. 45026)	GEORGE DUKE	3	18
4	**WES BOUND** (GRP 9697)	LEE RITENOUR	DEBUT	
5	**CACHE** (Columbia 46931)	KIRK WHALUM	DEBUT	
6	**LETTER TO EVAN** (GRP 9687)	DAVE BENOIT	6	14
7	**LIKE A RIVER** (GRP 9689)	YELLOWJACKETS	18	4
8	**TRIBES, VIBES & SCRIBES** (Verve/Forecast 514 198)	INCOGNITO	DEBUT	
9	**INVITATION** (Warner Bros. 45209)	JOE SAMPLE	DEBUT	
10	**DEEP SOUL** (Par 2015)	RONNIE LAWS	26	8
11	**SIMPLE LIFE** (JVC 2016)	KEVYN LETTAU	24	8
12	**I HEARD YOU TWICE THE FIRST TIME** (Columbia 46083)	BRANFORD MARSALIS	9	20
13	**ON A ROLL** (Sin-Drome 1805)	FATTBURGER	13	12
14	**TRUIEST HEART** (GRP 9695)	NELSON RANGELL	DEBUT	
15	**RHYTHM OF THE EARTH** (Antilles 517075/Verve)	JACKIE MCLEAN	8	12
16	**KEEPIN' THE FAITH** (Denon/Allegro 75286)	STEVE LAURY	DEBUT	
17	**SO NEAR, SO FAR** (Verve 517 674)	JOE HENDERSON	DEBUT	
18	**PERFECTLY FRANK** (Columbia 52965)	TONY BENNETT	4	20
19	**JUST BETWEEN US** (MoJazz/Motown 7000)	NORMAN BROWN	7	18
20	**WHAT WE DO** (Blue Note/Capitol 99586)	JOHN SCOFIELD QUARTET	DEBUT	
21	**FICTIONARY** (Geffen 24521)	LYLE MAYS	DEBUT	
22	**TO BIRD WITH LOVE** (Telarc 83316)	DIZZY GILLESPIE	19	8
23	**25** (Columbia 53172)	HARRY CONNICK, JR.	2	8
24	**COOL** (Warner Bros. 26939)	BOB JAMES/EARL KLUGH	20	23
25	**STANDARDS** (Atlantic 82419)	MIKE STERN	16	14
26	**YIN-YANG** (NYC 6001)	STEPS AHEAD	10	8
27	**MALCOLM X THE ORIGINAL SCORE** (40 Acres And A Mule 53190/Columbia)	TERENCE BLANCHARD	23	8
28	**PORTRAIT OF THE BLUES** (Manhattan/Capitol 99548)	LOU RAWLES	DEBUT	
29	**LIFE ON PLANET GROOVE** (Verve 517 197)	MACEO PARKER	5	14
30	**THE RETURN OF THE BRECKER BROTHERS** (GRP 9684)	THE BRECKER BROTHERS	14	18
31	**SECRET STORY** (Geffen 24468)	PAT METHENY	28	26
32	**IVORY PYRAMID** (GRP 9688)	RAMSEY LEWIS	22	16
33	**WEEKEND IN MONACO** (GRP 9681)	THE RIPPINGTONS	17	24
34	**UPFRONT** (Elektra 61272)	DAVID SANBORN	34	39
35	**LIVE AT THE VILLAGE GATE** (Tropijazz 80879/Sony Discos)	TITO PUENTE	33	4
36	**PLAY** (JVC 2071)	SPECIAL EFX	DEBUT	
37	**YOU MUST BELIEVE IN SPRING** (Antilles 512 570)	FRANK MORGAN	12	18
38	**THE NEW EDGE** (GRP 9698)	ACOUSTIC ALCHEMY	DEBUT	
39	**HAUNTED HEART** (Verve 513 078)	CHARLIE HADEN QUARTET WEST	15	26
40	**FANTASIA** (Blue Note/Capitol 96146)	ELIANE ELIAS	1	16

REVIEWS

By M.R. Martinez

■ **KENNY BARRON:** *Samboa* **(Gitanes/Verve 314 514472-2). Producer: Joanne Klein.**

There's a lot of history in each tactful stroke of Barron's Steinway work. This album represents no exception. The work is as good as any he recorded as an accompanist on 70 previous albums. Although infused with Latin/Brazilian grooves, Barron bops and swings, especially on tracks like "Yalele" (written by percussionist Mino Cenelu), the title track "Bacchanal" and "Ritual," where bassist Nico Assumpacao and drummer Victor Lewis provide a wicked tempo. Barron's work is equally contemplative and provocative ("Belem") and festive ("On The Other Side").

■ **COURTNEY PINE:** *To The Eyes of Creation (4th & B'Way/Island). Producer: Courtney Pine.*

Of the "Young British Lions" of jazz, Pine has managed to continue developing a distinct identity. This collection will not disappoint those who've come to expect his eclectic, soulful playing. The early Coltrane affectations have given way to more populist and ethnic forms (blues, reggae, raga/world beat). He still manages to play hard swingin's bop with an openess that many of his earlier experimentations have firmed, especially on "Country Dance." A highlight for radio might be Pine's rendering of Bob Marley's "Redemption Song," where he is joined by vocalist Mica Paris.

RHYTHM & BLUES

THE RHYTHM

By M.R. Martinez

His Purple Highness, Prince, recently donated his canary yellow, custom-made guitar, made famous in the "Diamond & Pearls" video, as the grand prize in a raffle being held in New York City by Z100, the station that is hosting Prince and the New Power Generation's sold-out show at Radio City Music Hall. Pictured are (l-r): Frankie Blue, music director/assist. program director; Steve Kingston,vp/director of operations and programming; Teresa Karkota, raffle winner; Marty Wall, station promotion director; and Al Carolonza, Warner Bros., New York promotion manager.

VINTAGE FUNK: Mercury Records plans release of an historical anthology of funk music by acts such as **Parliament, Con Funk Shun, Kool & The Gang, Cameo** and the **Bar Kays**. Dubbed the "Funk Essential Series" and due out May 18, the anthology packages will come under the Mercury/Chronicle label. Also due out in the series is a various artists compilation titled *Funky Stuff*, which includes more music by artists like Cameo, Kool & The Gang and **Leon Haywood**, who served up the funk anthem "I Wanna Do Something Freaky To You" ...**Pioneer Electronics** has been sponsoring the 1993 "Night on the Town" jazz series which concludes on April 25. The tour has featured the likes of vocalists **Chaka Kahn** and **Philip Bailey** and instumentalists **Gerald Albright, Hugh Masakela, Keiko Matsui, Dan Siegel, Marcos Loya** and **Kazu Matsui**.

REVIEWS

■ **LEVERT:** *For Real Tho'* (Atlantic 782462-2). Producers: Marc Gordon, Gerald Levert, James Brown.

Levert apparently got tired of producing blazing riffs and hots for other artists, so they went into the studio and slammed together some radio-friendly harmonies and grooves made for movement. New Jack ("Me 'N You"), a nod to Earth, Wind and Fire ("Clap Your Hands"), a slow-drag tribute to black entertainers and leaders ("Tribute Song") and funky, midtempo pop ("Good Ole' Days")—it's all here and it's all fresh. Other notables on this 11-track collection include the title cut, "She's All That (I've Been Looking For)" and "Quiet Storm."

TOP 75 R&B ALBUMS

CASH BOX • APRIL 17, 1993

1	**LOSE CONTROL** (Elektra 61394)	Silk	1	8
2	**THE CHRONIC** (Priorty 57128)	Dr. Dre	2	12
3	**19 NAUGHTY III**(Tommy Boy 1069)	Naughty By Nature	5	4
4	**THE BODYGUARD (ORIGINAL MOTION PICTURE SOUNDTRACK)** (Arista 18699)	Various Artists	4	16
5	**IF I EVER FALL IN LOVE** (Gasoline 10762)	Shai	5	13
6	**LOVE DELUXE** (Epic 74734)	Sade	6	4
7	**IT'S ABOUT TIME** (RCA 66074)	SWV	7	8
8	**DANGEROUS** (Epic 45400)	Michael Jackson	8	68
9	**BREATHLESS** (Arista 18646)	Kenny G	9	16
10	**WHAT'S THE 411** (Uptown 10681)	Mary J. Blige	10	31
11	**BOBBY** (MCA 10417)	Bobby Brown	11	28
12	**3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF...** (Chrysalis 21929)	Arrested Development	12	48
13	**JADE TO THE MAX** (Giant 510347)	Jade	13	8
14	**REACHIN' (A NEW REFUTATION OF TIME AND SPACE)** (Pendulum 61414)	Digable Planets	14	6
15	**PASSION** (Columbia 48826)	Regina Belle	15	5
16	**CHANGES** (MCA 10751)	Christopher Williams	16	14
17	**UNCUT DOPE** (Priority 57183)	Geto Boys	17	8
18	**THE PREDATOR** (Priority 57185)	Ice Cube	18	16
19	**FUNKY DIVAS** (EastWest 92121)	En Vogue	19	51
20	**HARD OR SMOOTH** (MCA 10566)	Wrekx-N-Effect	20	8
21	**OOOOH ON THE TLC TIP** (LaFace 26003)	TLC	21	51
22	**LOVE MAKES NO SENSE** (Tabu/A&M 9501)	Alexander O'Neal	22	6
23	**STRICTLY 4 MY N.I.G.G.A.Z....** (Interscope 92209)	2PAC	23	5
24	**12 INCHES OF SNOW** (EastWest 92207)	Snow	24	7
25	**BLUE FUNK** (MCA 10743)	Heavy D & The Boyz	25	8
26	**PORTRAIT** (Capitol 93496)	Portrait	26	8
27	**IN GOD WE TRUST** (Elektra 61381)	Brand Nubian	27	7
28	**BORN INTO THE 90'S** (Juve 41469)	R. Kelly & Public Announcement	28	60
29	(Paisley Park 45037)	Prince	29	22
30	**PRECIOUS** (MCA 10605)	Chante' Moore	30	8
31	**CB4 (ORIGINAL MOTION PICTURE SOUNDTRACK)** (MCA 10754)	Various Artists	31	2
32	**BOOMERANG (ORIGINAL MOTION PICTURE SOUND TRACK)** (La face 26006)	Various Artists	32	36
33	**MEN AT LARGE** (Atco/EastWest 92159)	Men At Large	33	39
34	**DAZZEY DUKS** (TMR 71000)	Dulce	34	8
35	**FEMME FATALE** (Giant 24452)	Miki Howard	35	20
36	**THE TRIFLIN' ALBUM** (Capitol 99354)	King Tee	36	7
37	**APACHE AIN'T SHIT** (Tommy Boy 1068)	Apache	37	6
38	**GET CLOSER** (Reprise 26686)	Michael Cooper	38	2
39	**WHERE DEY AT** (Perspective 1003)	Lo-Key	39	8
40	**TAKIN' MY TIME** (Virgin 86349)	After 7	40	27
41	**KEEP IT GOIN' ON** (Jive 41474)	Hi Five	41	31
42	**MARTHA WASH** (RCA 66057)	Martha Wash	42	2
43	**I WANNA LOVE SOMEBODY** (Jive 41510)	Angela Bofill	43	6
44	**SKILLS DAT PAY DA BILLS** (Island 514057)	Positive K	44	4
45	**COOLEYHIGHHARMONY** (Motown 6320)	Boyz II Men	45	18
46	**SPICE I** (Jive 41481)	Spice I	46	46
47	**IT'S JIMI** (Avenue 9105)	D.J. Jimi	47	9
48	**WHUT? THEE ALBUM** (Columbia 52967)	Redman	48	19
49	**LIVE AND LET DIE** (Cold 5001)	Kool G Rap & DJ Polo	49	8
50	**MECCA AND THE SOUL BROTHER** (Elektra 60948)	Pete Rock and C.L. Smoot	50	39
51	**DEAD END KIDZ DOIN' LIFETIME BIDZ** (Soul 10733)	Young Black Teenagers	51	7
52	**BLACK MAFIA LIFE** (Ruthless 24477)	Above The Law	52	7
53	**NINE YARDS** (Next Plateau 1012)	Paperboy	53	7
54	**HOUSE OF PAIN** (Tommy Boy 1056)	House Of Pain	54	30
55	**GENE RICE** (RCA 66053)	Gene Rice	55	6
56	**X-TRA NAKED** (Epic 52464)	Shabba Ranks	56	23
57	**NIICE N' WILD** (Atlantic 82410)	Chuckii Booker	57	25
58	**CYPRESS HILL** (RuffHouse 47889)	Cypress Hill	58	67
59	**TOTALLY KROSSED OUT** (RuffHouse 48710)	Kris Kross	59	49
60	**BACK TO THE HOTEL** (Profile 1427)	N2Deep	60	27
61	**BRIAN MCKNIGHT** (Mercury 848605)	Brian McKnight	61	27
62	**SEXY VERSUS** (Warner Bros. 26973)	Al B. Sure	62	24
63	**GUERRILLAS IN THE MIST** (EastWest 92206)	Da Lench Mob	63	25
64	**GREATEST MISSES** (Def Jam 53014)	Public Enemy	64	24
65	**UNPLUGGED M-TV** (Columbia 52758)	Mariah Carey	65	40
66	**REAL LOVE** (Arista 18679)	Lisa Stansfield	66	70
67	**VOLUME III: JUST RIGHT** (Virgin 91771)	Soul II Soul	67	39
68	**5150 HOME 4 THA SICK** (Priority 10594)	Easy E	68	8
69	**BUSINESS NEVER PERSONAL** (RAL 52848)	EMPD	69	26
70	**THE WOMAN I AM** (Warner Bros. 26296)	Chaka Khan	70	47
71	**RACHELLE FERRELL** (Capitol 93796)	Rachell Ferrell	71	8
72	**FOR REAL THO'**(EastWest)	Levert	DEBUT	
73	**HOME INVASION** (Priority 53858)	Ice-T	DEBUT	
74	**UNPLUGGED** (Chrysalis 21994)	Arrested Development	DEBUT	
75	**THE BLISS ALBUM** (Gee Street 514517)	PM Dawn	DEBUT	

TOP 100 R&B SINGLES

APRIL 17, 1993

#1 SINGLE: Silk

TO WATCH: Monie Love

HIGH DEBUT: Run DMC

			Total Weeks ▼	Last Week ▼
1	**FREAK ME** (Elektra 64654)	Silk	2	6
2	**COMFORTER** (Gasoline 54596)	Shai	5	10
3	**I HAVE NOTHING** (Arista 12519)	Whitney Houston	8	4
4	**KISS OF LIFE** (Epic 74848)	Sade	10	6
5	**NUTHIN' BUT A "G" THANG** (Solar/Epic 53816)	Dr. Dre	3	10
6	**I'M SO INTO U** (RCA)	SWV	1	4
7	**DEDICATED** (Jive 42115)	R. Kelly & Public Announcement	7	10
8	**SWEET ON YOU** (Perspective 7418)	Lo-Key	9	6
9	**SO ALONE** (Atco/EastWest 98459)	Men At Large	6	16
10	**GOOD OL DAYS** (Atlantic 87379)	LeVert	11	5
11	**HIP HOP HOORAY** (Tommy Boy 554)	Naughty By Nature	4	10
12	**CAN HE LOVE U LIKE THIS** (Virgin 12643)	After Seven	13	6
13	**IT'S ALRIGHT** (MCA 55448)	Chante' Moore	14	2
14	**IF I COULD** (Columbia 74864)	Regina Belle	14	4
15	**TELLING ME STORIES** (EastWest 98451)	Big Bub	15	5
16	**I SHOULD HAVE LOVED YOU** (Atlantic 87395)	Chuckii Booker	20	8
17	**LOVE THANG** (Atlantic 85802)	Intro	16	8
18	**SWEET THING** (Uptown/MC 54526)	Mary J. Blige	19	3
19	**INFORMER** (Atco/EastWest 96112)	Snow	41	11
20	**NEVER BEFORE** (Reprise 18648)	Simple Pleasure	27	6
21	**IT WAS A GOOD DAY** (Priority 53813)	Ice Cube	17	3
22	**CAN'T STAND THE PAIN** (Alpha Intl. 787001)	Lorenzo	24	4
23	**NEVER DO YOU WRONG** (MCA 54573)	Stephanie Mills	33	8
24	**HONEY DIP** (Capitol 44865)	Portrait	25	4
25	**I GOT A MAN** (Island 864)	Positive K	28	14
26	**IF YOU EVER LOVED SOMEONE** (Mercury)	Walter Beasley	32	4
27	**DON'T WALK AWAY P6M(Giant 18687)**	Jade	31	16
28	**SEND FOR ME** (Motown 00000)	Gerald Alston	92	1
29	**THE THINGS WE DO** (ATLANTIC)	Nona Gaye	39	3
30	**SHOOP SHOOP** (Reprise 18649)	Michael Cooper	18	15
31	**TYPICAL REASONS** (Columbia)	Prince Markie Dee	30	2
32	**BORN TO BREED** (Warner Bros.)	Monie Love	95	1
33	**DAZZEY DUKS** (TMR 71000)	Dulce	35	4
34	**I WILL ALWAYS LOVE YOU** (Arista 12490)	Whitney Houston	34	19
35	**MR. WENDAL** (Chrysalis 24810)	Arrested Development	26	13
36	**WRECKX SHOP** (MCA 54388)	Wrekx-N Effect	36	23
37	**GIVE IT UP** (MCA 54388)	En Vogue	38	18
38	**HAT 2 DA BACK** (Arista/LaChance 1-4009)	TLC	12	4
39	**FUNKY CHILD** (Elektra)	Lords O T Under	98	2
40	**WHO IS IT** (Epic 74333)	Michael Jackson	100	1
41	**A WHOLE NEW WORLD** (CBS 6587)	Peabo Bryson/Regina Belle	44	18
42	**FOREVER IN LOVE** (Arista 12482)	Kenny G	51	13
43	**IN THE STILL OF THE NIGHT** (Motown 374631)	Boyz II Men	76	17
44	**REBIRTH OF SLICK** (Elektra 64674)	Digable Planets	20	4
45	**HEAL THE WORLD** (Epic 74333)	MichaelJackson	46	4
46	**COME IN OUT OF THE RAIN** (EMI)	Wendy Mouton	42	4
47	**DITTY** (Next Plateau 350012)	Paperboy	34	8
48	**GET AWAY** (MCA 54511)	Bobby Brown	37	13
49	**I'M EVERY WOMAN** (Arista 12519)	Whitney Houston	29	13
50	**THE RIGHT KIND OF LOVE** (Giant 18718)	Jeremy Jordan	99	4
51	**PLASTIC** (ARISTA 4034)	PM Dawn	Debut	
52	**NATALIE** (Warner Bros. 18819)	Al B. Sure!	49	16
53	**IT HURTS ME** (MCA 54528)	Jacci McGhee	55	16
54	**WHO GOT THE PROPS** (Nervous 20026)	Black Moon	59	6
55	**LOVE MAKES NO SENSE** (A&M 7706)	Alexander O'Neil	48	11
56	**CONFUSED** (Qwest 18721)	Tevin Campbell	53	19
57	**PUNKS JUMP UP** (Elektra 64687)	Brand Nublan	65	4
58	**AIN'T NOBODY LIKE YOU** (Giant 18849)	Miki Howard	58	4
59	**FLEX** (Columbia 74373)	Mad Cobra	54	23
60	**I GOT A THANG 4 YA** (Perspective 0008)	Lo-Key	66	27
61	**LOVE'S TAKEN OVER** (Silas 54321)	Chante' Moore	67	23
62	**IF I EVER FALL IN LOVE** (Gasoline 54518)	Shai	68	23
63	**HERE WE GO AGAIN** (Capitol 44865)	Portrait	69	22
64	**BABY I'M FOR REAL** (Virgin 12594)	After Seven	70	20
65	**SAVING FOREVER FOR YOU** (Motown 18719)	Shanice	71	20
66	**GANGSTA** (MCA 54555)	Bell Biv DeVoe	72	19
67	**MAKE LOVE 2 ME** (Alpha Intl. 787001)	Lorenzo	73	19
68	**ALL DAY, ALL NIGHT** (MCA 54474)	Stephanie Mills	74	19
69	**ALL RIGHT NOW** (MCA 54413)	Patti LaBelle	75	18
70	**BHEAD BANGER** (RAL/Chaos 74700)	EPMD	77	16
71	**GO AHEAD AND CRY** (Atlantic 87419)	Rude Boys	78	15
72	**MR. & MRS. JONES** (Capitol)	Freddie Jackson	79	15
73	**WHO'S THE MAN** (MCA 54543)	Heavy D & the Boyz	80	11
74	**IT MUST BE LOVE** (Motown 2194)	Good Girls	81	11
75	**IT'S A SHAME** (RuffHouse 74836)	Kriss Kross	82	10
76	**DOWN WITH THE KING** (RAL)	Run DMC	DEBUT	
77	**I WAS KING** (Motown 2187)	Eddie Murphy	84	8
78	**GANGSTA BITCH** (Tommy Boy 541)	Apache	85	4
79	**IT'S GONNA BE A LOVE** (Arista)	Soul System	86	4
80	**PUSH** (Capitol 44850)	Tisha	87	4
81	**REAL LOVE** (Uptown/MC 54455)	Mary J. Blige	88	4
82	**COME A LITTLE CLOSER** (RCA)	Gene Rice	89	4
83	**PEOPLE EVERYDAY** (Chrysalis 50397)	Arrested Development	90	4
84	**RIGHT HERE** (RCA 62355)	SWV	91	4
85	**WHAT ABOUT YOUR FRIEND** (MCA 55448)	Chante' Moore	93	4
86	**HEY LOVE** (Jive 42017)	Mr. Lee	94	4
87	**MARY MARY** (Jive)	Hi Five	DEBUT	
88	**WHERE DO WE GO** (Reprise 18784)	Simple Pleasure	96	3
89	**LOVE SHOULDA BROUGHT YOU HOME** (LaFace 2-3045)	Toni Braxton	61	23
90	**NO ORDINARY LOVE** (Epic 74734)	Sade	52	20
91	**NO RHYME, NO REASON** (Warner Bros. 18756)	George Duke	62	19
92	**CRAZY LOVE** (A&M 0034)	CeCe Peniston	57	15
93	**EVERYTHING'S GONNA BE ALRIGHT** (MCA 54523)	Father MC	60	15
94	**WELCOME TO MY LOVE** (Capitol 44892)	Rachelle Ferrell	22	10
95	**GIVE IT TO YOU** (RCA 62433)	Martha Wash	63	8
96	**ANGEL** (Capitol 50408)	John Secada	50	3
97	**SLOW AND SEXY** (Epic 74257)	Shabba Ranks	43	24
98	**REMINISCE** (Uptown/MC 54526)	Mary J. Blige	47	19
99	**PICK IT UP** (Luke 454)	Home Team	56	19
100	**TIME 4 SUM AKSION** (RAL/Columbia 74794)	Redman	64	4

RAP/DANCE MUSIC

THE RHYME

By M.R. Martinez

People must really dig the cool because Pendulum/Elektra recording act Digable Planets has bugged out gold with its debut single, "Rebirth of Slick (Cool Like Dat)," from their debut album *Reachin' (A New Refutation of Time and Space)*." The act received the gold plaques during a party in New York, which was part of their current national tour. Pictured are (l-r): David Bither, senior vp/GM, Elektra Entertainment; Butterfly, Doodlebug and Ladybug of Digable Planets; and Ruben Rodriguez, president/CEO, Pendulum.

FENCES: One might have thought their eyes were failing them a couple of weeks ago if, while watching a late night newscast, you saw **N.W.A.** founder **Eric "Eazy-E" Wright** walking shoulder-to-shoulder into a Los Angeles federal court with **Theodore J. Briseno**, one of four Los Angeles police officers accused in the **Rodney King** civil rights trial. You could have blamed it on the fatigue of the day, pounding back too much suds or the Twilight Zone. But in the cool light of early the next day, while scanning the front page of the morning *Los Angeles Times*, you see a picture of Eazy-E striding past reporters as part of Briseno's entourage.

This is the same young man whose group N.W.A. received a warning letter from the FBI over their incendiary 1988 song, "F--- Tha Police." This young man from Compton, CA is one of the forefathers of gangsta rap, a former drug dealer. Needless to say that what appeared to be support for Briseno has incurred the disdain of some of Eazy's peers and, at the very least, made the general population a bit curious. In a recent *Los Angeles Times* interview, Eazy explained that the media had blown his connection to Briseno out of proportion, that he had been attending the trial out of curiosity and that he met Briseno through the officer's attorney, **Harland W. Braun**, who also does legal work for Eazy. In the *Times* article Eazy says of the media reaction: "All I ever said to the press was that out of the four, he was the only one I saw who was trying to stop the beating. I never came down to the court to support him. I came down to watch trial because this case is about police brutality, and anybody who knows anything about me knows (how I feel about) police brutality."

Even though Briseno can be seen furnishing a foot to King's neck on the infamous videotape, Eazy, inferring as Briseno did in the state criminal case, says that the officer could have been trying to keep King from getting up to be beaten down again. It takes brass (and in this case a certain amount of showmanship), to stand up for one of the King case defendants, knowing that the reaction would range from mild curiosity to fervent contempt. Maybe people should give Eazy the benefit of the doubt. Maybe. He's already got the publicity.

TOP 30 DANCE ALBUMS

CASH BOX • APRIL 17, 1993

1	I'M EVERY WOMAN (Arista 1-2520)	Whitney Houston	1	2
2	GIVE IT TO YOU (RCA 62434)	Martha Wash	3	4
3	NUTHIN' BUT A "G" THANG (Death Row 53819/Interscope)	Dr. Dre	4	20
4	I FEEL YOU (Sire/Warner Bros. 40767)	Depeche Mode	6	2
5	INFORMER (Atco EastWest 96112)	Snow	2	6
6	FEVER/BAD GIRL (Maverick\Sire/Warner Bros. 40793)	Madonna	DEBUT	
7	MR. WENDAL (Chrysalis 24805)	Arrested Development	7	8
8	LOVE U MORE (Columbia 74807)	Sunscreem	8	5
9	LITTLE BIRD (Arista 1-2522)	Annie Lennox	14	2
10	FAITH (IN THE POWER OF LOVE) (Epic 74887)	Rozalla	23	2
11	REBIRTH OF SLICK (Pendulum 66369/Elektra)	Digable Planets	9	8
12	TAP THE BOTTLE (Soul 54536/MCA)	Young Black Teenagers	13	4
13	BORN 2 B.R.E.E.D. (Warner Bros. 40641)	Monie Love	DEBUT	
14	FEEL LIKE SINGIN' (Nervous/Mercury 864 905)	Sandy B.	12	2
15	I'M SO INTO YOU (RCA 62452)	SWV	DEBUT	
16	I GOT A MAN (Island 864 305)	Positive K.	17	2
17	BOW WOW WOW (Immortal/Epic 74852)	Funkdoobiest	DEBUT	
18	GET AWAY (MCA 54512)	Bobby Brown	10	4
19	DEEPER AND DEEPER (Maverick/Sire 40722/WB)	Madonna	5	11
20	SHAMROCKS AND SHENANIGANS (Tommy Boy 543)	House Of Pain	15	11
21	SUPERMODEL (YOU BETTER WORK) (Tommy Boy 542)	Rupaul	11	11
22	PHOTOGRAPH OF MARY (Epic 74782)	Trey Lorenz	16	6
23	GANGSTA BITCH (Tommy Boy 541)	Apache	18	6
24	ROLL WITH THA FLAVA (Epic 74897)	The Flavor Unit Mc's	DEBUT	
25	BINGO (Sunshine 2502/Arista)	The Movement	19	3
26	IT'S GONNA BE A LOVELY DAY (Arista 12485)	The S.O.U.L. S.Y.S.T.E.M.	20	11
27	I'M GONNA GET YOU (Columbia 74490)	Bizarre Inc. Featuring Angie Brown	27	14
28	WRECKX SHOP (MCA 54532)	Wreckx-N-Effect	DEBUT	
29	UNDERSTAND THIS GROOVE (RCA 62371)	Sound Factory	22	18
30	7 (Paisley Park 40574/WB)	Prince & The N.P.G.	24	8

TOP 30 RAP SINGLES

CASH BOX • APRIL 17, 1993

1	THROW YOUR GUNZ (JMJ/Ral 74766/Columbia)	Onyx	1	6
2	TIME 4 SUM AKSION (Ral/Chaos 74794/Columbia)	Redman	4	4
3	IT WAS A GOOD DAY (Priority 53817)	Ice Cube	6	3
4	GET THE POINT (Ruffhouse 74884/Columbia)	C.E.B.	2	5
5	FUNKY CHILD (Pendulum/Elektra)	Lords Of The Underground	7	3
6	DOWN WITH THE KING (Profile 5391)	Run-D.M.C.	10	2
7	BREAKER 1/9 (Relativity 1139)	Common Sense	13	3
8	CROOKED OFFICERR (Rap-A-Lot 53818)	Geto Boys	9	3
9	NOTHIN' BUT A "G" THANG (Deathrow/Interscope 53819/Priority)	Dr. Dre	3	10
10	I GET WRECKED (Ruffhouse/Columbia 74857)	Tim Dog	1	2
11	SALLLY GOT A ONE TRACK MIND (Chemestry/Mercury 864 850)	Diamond/Nuerotics	11	3
12	TYPICAL REASONE (Columbia 74865)	Prince Markie Dee	14	2
13	HOW I'M COMIN' (Def Jam/Columbia 74811)	L.L. Cool J	DEBUT	
14	BORN 2 B.R.E.E.D. (Warner Bros. 018691)	Monie Love	15	3
15	PEACE TREATY (Eastwest 96098)	Kam	18	3
16	HIP HOP HORRAY (Tommy Boy 554)	Naughty By Nature	5	5
17	MURDER SHE WROTE (Mango 530131/Island)	Chaka Demus & Pliers	8	3
18	FLIP DA SCRIPT (Rowdy/Arista 5002)	Da King & I	19	2
19	V.S.O.P. (Ruthless/Reprise 40601)	Above The Law	12	3
20	INFORMER (Atco EastWest 96112)	Snow	17	12
21	WHO'S THE MAN? (Uptown 54543/MCA)	Heavy D. & The Boyz	20	9
22	LOVE ME OR LEAVE MEE ALONE (Elektra 64661)	Brand Nubian	27	2
23	IT'S A SHAME (Ruffhouse 74836/Columbia)	Kris Kross	23	3
24	MR. WENDAL (Chrysalis 24810)	Arrested Development	16	9
25	GETTIN IT ON (Atlantic 87399)	Shawnie Ranks	25	3
26	YABADABADOO (Select 66349)	Chubb Rock	21	6
27	PLASTIC (Gee Street/Island/PLG 864 966)	P.M. Dawn	DEBUT	
28	EVERYTHING'S GONNA BE ALRIGHT (Uptown 54524/MCA)	Father M.C.	22	11
29	BOW WOW WOW (Immortal/Epic 74852)	Funkdubiest	DEBUT	
30	DITTY (Next Plateau 350012)	Paperboy	26	8

TOP 200 POP ALBUMS

CASH BOX • APRIL 17, 1993

bullet indicates strong upward chart movement

#1 ALBUM: Depeche Mode

HIGH DEBUT: L.L. Cool J

1	SONGS OF FAITH ANND DEVOTION (Sire/Reprise 9 45243-2)	DEPECHE MODE	93	2
2	TEN SUMMONER'S TALES (A&M 31454 0070)	STING	1	4
3	UNPLUGGED (Reprise 45024)(P3)	ERIC CLAPTON	2	30
4	THE BODYGUARD (Arista 18699)(P6)	SOUNDTRACK	3	18
5	POCKET FULL OF KRYPTONITE (Epic 47309)(P)	SPIN DOCTORS	6	32
6	COVERDALE/PAGE (Geffen gefd-2448)	COVERDALE/PAGE	4	2
7	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE... (Chrysalis 21929)(P)	ARRESTED DEVELOPMENT	8	50
8	12 INCHES OF SNOW (EastWest 92207)	SNOW	11	9
9	BREATHLESS (Arista 18646)(P2)	KENNY G	7	16
10	HOME INVASION (Rhyme Syndicate/Priority P2 53858)	ICE-T	83	2
11	LOSE CONTROL (Keia 61394/Elektra)	SILK	9	11
12	THE CHRONIC (Death Row/Interscope 57128/Priority)	DR. DRE	12	12
13	TEN (Epic 47857)(P4)	PEARL JAM	10	67
14	SOME GAVE ALL (Mercury 510635)(P5)	BILLY RAY CYRUS	15	44
15	DANGEROUS (Epic 45400)(P4)	MICHAEL JACKSON	16	68
16	ARE YOU GONNA GO MY WAY (Virgin 86984)	LENNY KRAVITZ	5	4
17	19 NAUGHTY III (Tommy Boy 1069)	NAUGHTY BY NATURE	14	6
18	REACHIN' (A NEW REFUTATION OF TIME AND SPACE) (Pendulum 61414)	DIGABLE PLANET	17	6
19	TILL DEATH DO US PART (Rap-A-Lot 53818)	GETO BOYS	13	4
20	LOVE DELUXE (Epic 53178)(P)	SADE	20	18
21	IF I EVER FALL IN LOVE (Gasoline Alley 10762/MCA)	SHAI	19	12
22	HARD WORKIN' MAN (Arista 18716)	BROOKS & DUNN	22	5
23	STAIN (Epic EK 52780)	LIVING COLOR	23	5
24	IT'S YOUR CALL (MCA 10673)	REBA McENTIRE	26	12
25	DIVA (Arista 18704)(P)	ANNIE LENNOX	27	43
26	THIS TIME (Reprise 4/2 45241)	DWIGHT YOAKAM	97	2
27	OUR TIME IN EDEN (Elektra 61385)	10,000 MANIACS	29	24
28	IT'S ABOUT TIME (RCA 66074)	SWV	30	10
29	SLOW DANCING WITH THHE MOON (Columbia 53199)	DOLLY PARTON	24	4
30	CORE (Atlantic 82418)	STONE TEMPLE PILOTS	46	12
31	THE PREDATOR (Priority 57185)	ICE CUBE	31	17
32	AMERICAS LEAST WANTED (Stardog 512571/Polygram)(G)	UGLY KID JOE	32	27
33	ALIBIS (Atlantic 82483/AG)	TRACY LAWRENCE	33	2
34	DURAN DURAN (Capitol CD 798876-2)	DURAN DURAN	18	6
35	JON SECADA (SBK 98845)(P)	JON SECADA	27	33
36	ALADDIN(Walt Disney 60846)	SOUNDTRACK	36	18
37	AUTOMATIC FOR THE PEOPLE (Warner Bros. 45138)	R.E.M.	28	24
38	FUNKY DIVAS (Atco East/West 7 92121-2)(P2)	EN VOGUE	35	51
39	HARD OR SMOOTH (MCA 10566)(P)	WRECKX-N-EFFECT	37	16
40	LIVE: RIGHT HERE RIGHT NOW (Warner Bros. 45198	VAN HALEN	1	6
41	HARVEST MOON (Reprise 45057)	NEIL YOUNG	1	20
42	14 SHOTS TO THE DOME (Def Jam/Columbia 53323)	L.L. COOL J	DEBUT	
43	STAR (Sire/Reprise 45187/WB)	BELLY	86	5
44	OTHER VOICES. OTHER ROOMS (Elektra 61464)	NANCI GRIFFITH	45	4
45	CB4 (MCA 10758)	SOUNDTRACK	43	4
46	THE BLISS ALBUM...? (Gee Street/Island/PLG 47865)	P.M. DAWN	DEBUT	
47	THE CRYING CAME (SBK 89024/ERG)	SOUNDTRACK	44	5
48	UNPLUGGED (Chrysalis/ERG 21994)	ARRESTED DEVELOPMENT	DEBUT	
49	BASS: THE FINAL FRONTIER (Magic 9413/CDG)	D.J.MAGIC MIKE	49	2
50	GRAVE DANCERS UNION (Columbia 48898)	SOUL ASYLUM	62	18
51	BOBBY (MCA 10417)(P)	BOBBY BROWN	46	29
106	LIVE MTV UNPLUGGED (Columbia 52758)(P)			
107	AMERICAN PRIDE (RCA 66044)(G)			
108	LIVE: THE WAY WE WALK VOLUME 2 (THE LONGS) (Atlantic 82461)	GENESIS	104	6
109	FEAR (Columbia 47309)(G)	TOAD THE WET SPROCKET	110	33
110	LIVE: THE WAY WE WALK VOLUME 1 (Atlantic 82452)	GENESIS	100	16
111	ANAM (Atlantic/AG 82409)	CLANNAD	85	2
112	LUCK OF THE DRAW (Capitol 96141)(P4)	BONNIE RAITT	111	93
113	BANGIN ON WAX (Dangerous/Pump/Quality 19138)	BLOODS & CRIPS	127	2
114	BLUE FUNK (MCA 10734)	HEAVY D. & THE BOYZ	117	11
115	NEVERMIND (DGC 24425)(P4)	NIRVANA	103	77
116	GARTH BROOKS (Liberty 90897)(P3)	GARTH BROOKS	113	150
117	PRECIOUS (Silas 10605/MCA)	CHANTE MOORE	114	9
118	OUT OF LEFT FIELD (Curb/capricorn/WB 45225)	HANK WILLIAMS JR.	118	2
119	T-R-O-U-B-L-E (Warner Bros. 45048)(G)	TRAVIS TRITT	116	29
120	NO CURE FOR CANCER (A&M 0055)	DENIS LEARY	88	5
121	SISTER ACT (Hollywood 61334)	SOUNDTRACK	120	38
122	IMAGES AND WORDS (Atco EastWest 92148)	DREAM THEATER	90	12
123	USE YOUR ILLUSION I (Geffen 24415)(P3)	GUNS N' ROSES	119	79
124	THE BEST OF VAN MORRISON (Mercury 841970)	VAN MORRISON	123	150
125	PHANTOM OF THE OPERA HIGHLIGHTS (Polydor 831563) ORIG. LONDON CAST		125	161
126	DAZZY DUKS (TMR 71000/Bellmark)	DUICE	146	8
127	CELINE DION (Epic 52473)(G)	CELINE DION	126	50
128	CAN'T RUN FROM YOURSELF (Liberty 98987)	TANYA TUCKER	122	23
129	MCMXC A.D. (Charisma 91642)(P)	ENIGMA	130	109
130	PATTY SMYTH (MCA 10633)	PATTY SMYTH	135	29
131	BEAUTY AND THE BEAST (Walt Disney 60618)(P)	SOUNDTRACK	128	67
132	BIGGER, BETTER, FASTER, MORE (Interscope/AG 92112)	4 NON BLONDEES	163	2
133	USE YOUR ILLUSION II (Geffen 24420)(P4)	GUNS N' ROSES	132	77
134	03 (Columbia 53449)	SUNSCREEM	107	3
135	FIRE IN THE DARK (SBK 98947/Liberty)	BILLY DEAN	124	7
136	HOMEWARD LOOKING ANGEL (Arista 18699)	PAM TILLIS	129	23
137	BLIND (DGC 24479)	THE SUNDAYS	138	20
138	A NIGHT AT RED ROCKS (Polydor/PLG 17977)	THE MOODY BLUES	DEBUT	
139	CHIPMUNKS IN LOW PLACES (Sony Kids 53006/Epic)	ALVIN & THE CHIPMUNKS	109	22
140	RAVE ON! (Mercury 12568)	THE KENTUCKY HRADHUNTERS	1	4
141	CLASSIC QUEEN (Hollywood 61311)(P)	QUEEN	139	53
142	VULGAR DISPLAY OF POWER (Atco EastWest 91758)	PANTERA	133	53
143	SINGLES (Epic 52476)(P)	SOUNDTRACK	143	37
144	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)	CHRIS LEDOUX	142	31
145	WHERE YOU BEEN (Sire 45108)	DINOSAUR JR.	99	3
146	MEN AT LARGE (EastWest 92159)	MEN AT LARGE	149	6
147	THE COMFORT ZONE (Wing/Mercury 843522)(P)	VANESSA WILLIAMS	145	82
148	A REAL LIVE ONE (Cappitol 81456)	IRON MAIDEN	DEBUT	
149	5150 HOME 4 THA SICK (Ruthless 53815/Priority)	EAZY E	136	10
150	FEELS LIKE RAIN (Silvertone/Jive 41498)	BUDDY GUY	148	2
151	BLOOD SUGAR SEX MAJIK (Warner Bros. 26681)(P3)	RED HOT CHILI PEPPERS	151	77
152	CONFEDERATE RAILROAD (Atlantic 82335)(G)	CONFEDERATE RAILROAD	134	6

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52	**FOR REAL THO'** (Atlantic/AG 82462)	LEVERT	DEBUT	
53	**WHAT'S THE 411?** (Uptown 10681/MCA)(P)	MARY J. BLIGE	38	31
54	**TIMELESS (THE CLASSICS)** (Columbia 52783)(P3)	MICHAEL BOLTON	42	24
55	**COME ON COME ON** (Columbia 48881)(G)	MARY-CHAPIN CARPENTER	40	36
56	**CEREAL KILLER SOUNDTRACK** (Zoo/11038)	GREEN JELLO	DEBUT	
57	**THE CHASE** (Liberty 98743)(P5)	GARTH BROOKS	47	26
58	**KEEP THE FAITH** (Mercury 514045)	BON JOVI	51	19
59	**INGENUE** (Sire 26840)(G)	K.D. LANG	25	53
60	**METALLICA** (Elektra 61113)(P6)	METALLICA	52	82
61	**LIFE'S A DANCE** (Atlantic 82420)	JOHN MICHAEL MONTGOMERY	87	10
62	**WANDERING SPIRIT** (Atlantic 822436/AG)(P2)	MICK JAGGER	39	6
63	**DIRT** (Columbia 52475)(P)	ALICE IN CHAINS	54	24
64	**COOLEYHIGHHARMONY** (Motown 6320)(P4)	BOYZ II MEN	53	96
65	**PURE COUNTRY (SOUNDTRACK)** (MCA 10651)(P)	GEORGE STRAIT	58	26
66	**SHEPHERD MOONS** (Reprise 26774)(P)	ENYA	50	70
67	**GREATEST HITS** (Epic 53046)	GLORIA ESTEFAN	56	18
68	**BRAND NEW MAN** (Arista 18658)(P)	BROOKS & DUNN	55	46
69	**OHHH...ON THE TLC TIP** (Arista 26003)(P)	TLC	1	55
70	**PASSION** (Columbia 48826)(G)	REGINA BELLE	59	6
71	**ACROSS THE BORDERLINE** (Columbia 52752)	WILLIE NELSON	DEBUT	
72	**NINE YARDS** (Next Plateau/FFRR 1012)	PAPERBOY	60	6
73	**JADE TO THE MAX** (Giant/Reprise 2466/WB)	JADE	72	10
74	**(SYMBOL)** (Paisley Park 45037)	PRINCE & THE N.P.G.	65	22
75	**I STILL BELIEVE IN YOU** (MCA 10630)(P)	VINCE GILL	64	28
76	**US** (Geffen 24473)	PETER GABRIEL	63	23
77	**NO FENCES** (Liberty 93866)(P9)	GARTH BROOKS	67	133
78	**GREATEST HITS** (Hollywood 61265)(G)	QUEEN	68	24
79	**HOUSE OF PAIN** (Tommy Boy 1056)(G)	HOUSE OF PAIN	70	32
80	**BOOMERANG** (LaFace 26006)	SOUNDTRACK	66	36
81	**TOTALLY KROSSED OUT** (Ruffhouse/Columbia 48710)(P3)	KRIS KROSS	75	51
82	**WYNONNA** (Curb/MCA 10529)(P2)	WYNONNA	71	49
83	**THE ONE** (MCA 10614)(P)	ELTON JOHN	74	38
84	**TIME, LOVE & TENDERNESS** (Columbia 46771)(P5)	MICHAEL BOLTON	76	99
85	**EROTICA** (Maverick 45031/Warner Bros./Sire)	MADONNA	80	20
86	**STRICKLY 4 MY N.I.G.G.A.Z.** (Interscope 92209)	2PAC	57	6
87	**JACKYL** (Geffen 24489)	JACKYL	77	24
88	**A LOT ABOUT LIVIN'** (Arista 18711)	ALAN JACKSON	78	22
89	**COUNTDOWN TO EXTINCTION** (Capitol 98531)(P)	MEGADETH	79	35
90	**READ BETWEEN THE LINES** (RCA 61129)	AARON TIPPIN	95	6
91	**NATIVE TONGUE** (Capitol 988961)	POISON	69	6
92	**CHANGES** (Uptown 10751/MCA)	CHRISTOPHER WILLIAMS	92	11
93	**ACHTUNG BABY** (Island 510347)(P4)	U2	1	68
94	**IN GOD WE TRUST** (Elektra 961381)	BRAND NUBIAN	82	7
95	**WATCH ME** (BNA 66047)	LORRIE MORGAN	84	21
96	**THIS IS HOW IT SHOULD BE DONE** (Magic 9411)	D.J. MAGIC MIKE	94	2
97	**OFF THE GROUND** (Capitol 80362)	PAUL McCARTNEY	73	6
98	**ROPIN' THE WIND** (Liberty 96330)(P8)	GARTH BROOKS	91	78
99	**LIVE** (Atco 92215)	AC/DC	89	21
100	**BEVERLY HILLS, 90210** (Giant/WB 24465)	SOUNDTRACK	106	20
101	**CONNECTED** (Gee Street/Island 14061)	STEREO MC'S	112	2
102	**ADRENALIZE** (Mercury 512185)(P3)	DEF LEPPARD	102	49
103	**JOEY LAWRENCE** (Impact 10659)	JOEY LAWRENCE	103	5
104	**SEMINOLE WIND** (BNA 61029)(G)	JOHN ANDERSON	98	55
105	**PORTRAIT** (Capitol 93496)	PORTRAIT	108	12

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153	**CYPRESS HILL** (Ruffhouse 47889/Columbia)	CYPRESS HILL	137	65
154	**WHAT HITS?** (EMI 94762)(G)	RED HOT CHILI PEPPERS	131	23
155	**THE SOUTHERN HARMONY AND MUSICAL COMPANION** (Def American 26916)(P)	THE BLACK CROWES	154	44
156	**THE HARD WAY** (RCA 66003)(P)	CLINT BLACK	153	34
157	**LONGNECKS AND SHORT STORIES** (MCA 10530)	MARK CHESNUTT	155	48
158	**BIG IRON HORSES** (RCA 66049)	RESTLESS HEART	164	20
159	**BROKEN** (Interscope 92213)(P)	NINE INCH NAILS	140	24
160	**TEMPLE OF THE DOG** (A&M 5350)(P)	TEMPLE OF THE DOG	155	37
161	**NEVA AGAIN** (Street Knowledge/ East West 92208)	KAM	144	4
162	**HEARTS IN ARMOR** (MCA 10641)(G)	TRISHA YEARWOOD	150	27
163	**HONEYMOON IN VEGAS** (Epic Soundtrax 52845)(G)	SOUNDTRACK	156	31
164	**FRANK BLACK** (4.A.D./Elektra 61467)	FRANK BLACK	115	2
165	**DON'T ROCK THE JUKEBOX** (Arista 8681)(P2)	ALAN JACKSON	157	96
166	**SKILLS DAT PAY DA BILLS** (Island 14057)	POSITIVE K	173	6
167	**THE WHEEL** (Columbia 52729)	ROSANNE CASH	147	2
168	**HOMEBELLY GROOVE** (Epic Associated 53309/Epic)	SPIN DOCTORS	162	12
169	**THE IMMACULATE COLLECTION** (Sire/Warner Bros. 26440)(P3)	MADONNA	169	122
170	**INDEPENDENT WORM SALOON** (Capitol 98798)	BUTTHOLE SURFERS	DEBUT	
171	**NO MORE TEARS** (Epic 46795)(P2)	OZZY OSBOURNE	160	77
172	**IT'S A SHAME ABOUT RAY** (Atlantic 82460)	LEMONHEADS	158	12
173	**25** (Columbia 53172)	HARRY CONNICK JR.	152	16
174	**GREATEST HITS, VOL. 2** (Warner Bros. 45045)	RANDY TRAVIS	159	25
175	**BORN INTO THE 90'S** (Jive 41469-2/4)(G)	R. KELLY AND THE PUBLIC ANNOUNCEMENT	174	60
176	**SOUL PROVIDER** (Columbia 45012)	MICHAEL BOLTON	167	193
177	**SHAKE YOUR MONEY MAKER** (Def American 24278)(P3)	THE BLACK CROWES	169	156
178	**GREATEST HITS** (Warner Bros. 26846)(P)	ZZ TOP	168	46
179	**WELCOME TO WHEREVER YOU ARE** (Atlantic/AG 82394)	INXS	183	2
180	**PRETTY HATE MACHINE** (TVT 26610)	NINE INCH NAILS	180	1
180	**SONGS FROM THE RAIN** (London 28350)	HOTHOUSE FLOWERS	DEBUT	
182	**THE LAST REBEL** (Atlantic 82447)	LYNARD SKYNARD	165	5
183	**XTRA NAKED** (Epic 52464)	SHABBA RANKS	176	25
184	**THE BEST OF VAN MORRISON VOL. 2** (Polydor/PLG 17760)	VAN MORRISON	189	2
185	**TAKIN' MY TIME** (Virgin 86349)	AFTER 7	177	27
186	**SARSIPPIUS' ARRK** (Epic 53131)	INFECTIOUS GROOVES	166	5
187	**THE JULIET LETTERS** (Warner Bros. 45180)	ELVIS COSTELLO & THE BRODSKY QUARTET	170	7
188	**FOREVER MY LADY** (MCA 10198)(P2)	JODECI	188st	77
189	**INCESTICIDE** (DGC 24504/Geffen)	NIRVANA	172	11
190	**WE CAN'T DANCE** (Atlantic 82344)(P3)	GENESIS	182	70
191	**RIFT** (Elektra 961433)	PHISH	190	7
192	**OUT OF TIME** (Warner Bros. 26496)(P3)	R.E.M.	191	79
193	**BLACK MAFIA LIFE** (Ruthless/Giant 24477/WB)	ABOVE THE LAW	171	6
194	**BACK TO THE LIGHT** (Hollywood 61404/Elektra)	BRIAN MAY	198	6
195	**MARTHA WASH** (RCA 66052)	MARTHA WASH	188	5
196	**SWEET OBLIVION** (Epic 48996)	SCREAMING TREES	196	9
197	**CAFE ON THE CORNER** (Curb 77574)	SAWYER BROWN	187	17
198	**PERVERSE** (Food/SBK 80647/ERG)	JESUS JONES	194	7
199	**UNFORGETTABLE** (Elektra 61049)(P4)	NATALIE COLE	192	91
200	**FROM THE HEART** (Epic 52436)	DOUG STONE	200	14

U.K.

By Mick Green

Depeche Mode: #1 Aibum At Last!

AS REPORTED LAST WEEK, 1993 is showing all the signs that it could be the year of the *dancehall reggae* and one worry for the domestic market is that there simply doesn't seem to be enough home-grown talent around at the moment—our reggae acts are not quite the same.

Whether reggae will be a flash in the pan or something that is going to last a long time only time will tell and although **Shaggy, Snow** and **Shabba Ranks** hold the second, third and fourth position, they have been pushed off the top spot by the **Bluebells'** "Young At Heart" which was originally in our Top 10 nearly a decade ago in 1984. The reason for its current success is the fact that Volkswagen used the song in a TV campaign.

TV is also likely to affect our charts in the immediate future because stars from our longest-running soap, *Coronation Street*, have been in the recording studios and are already making minor waves in the Singles charts. Actor **Bill Tarmey** has done a remake of an old Barry Manilow song and "One Voice" is his chart debut at Number 24. The show has been at the top of the TV viewing figures for more than 25 years and has charted several other actors during that time, starting with Chris Sandford back in 1963 with "Not Too Little, Not Too Much."

Madonna increased her score of consecutive Top Ten hits to 29—her version of the old Peggy Lee classic "Fever" was the highest new entry when it jumped straight in at Number 6...strangely enough the album can only hold down the Number 60 spot.

Top of the album charts are **Depeche Mode**. They have only had 10 albums released but each one has gone Top Ten in Britain without ever managing to take the actual top spot. This week their *Songs Of Faith And Devotion* paid off. The band comes from the southeast of England, just outside London, in Essex and only **Elvis**, the **Stones, Led Zeppelin** and **Cliff Richard** have had more straight Top Ten albums. If it is possible the singles are even better—they have a 100% success rate—every one has been a hit.

The record retail trade seems to be currently under a lot of pressure. Sales are down because of the economic climate and now Woolworths have started a policy of price cutting on the Top 50 albums and all videos ($1.50 off each one). The 800-store multiple sprung the campaign on the industry when it started a national TV and press campaign. They claim that it is not a "one off" campaign but will be an ongoing thing to give the customer a "...constant in-store message about all-year-round low prices."

Other competition to retail stores comes from coverdisc magazines and one started by the *BBC* late last year is already showing sales figures of 80,000-plus for its issues offering complete classical works on CDs attached to the cover. Finally, more worry is caused by the fact that the House Of Commons is having a pricing inquiry into the cost of CDs.

The current charts show that the CMA has a lot of work to do if it is to get country music a bigger profile in Britain. There are only two albums vaguely connected to country in the charts and they are *Ingenue* by **k.d. lang** (given a shot in the arm by the Grammys, etc.) and **Nanci Griffith's** new release *Other Voices/Other Rooms*—Nanci is probably more popular in Britain than in America. **Dolly Parton's** *Slow Dancing With The Moon* went straight in at Number One in the Country Charts but has not shown in the Top 75 of our pop charts.

Ireland's **Daniel O'Donnell** is still the biggest country music seller year end to year end and the biggest box office attraction. He has not had a new video for at least four months but has three in our Music Video charts. *Follow Your Dream* is at Number 3 ahead of acts like **Guns 'n' Roses** and **Simply Red** and he has *An Evening With...* and *Thoughts Of Home* at 14 and 15 respectively. No other act has even two videos in the charts.

NEWS FROM JAPAN

THE HISTORY OF THE 50 YEARS OF RIAJ has been published by Record Industries Association of Japan. According to a spokesman the book includes not only the main affairs of RIAJ for that time but also important events of the music industries of the country. The book also contains valuable materials and statistics concerning the music industry here. RIAJ will also release a pamphlet titled "The Investigation For The Prospect Of The Music Industries Of Japan For The 21st Century." Two thousand copies will be released as a First Edition and will be distributed to record manufacturing companies affiliated with and candidates who have applied to RIAJ.

THE TOTAL SHIPMENTS of audio and video softwares here for February 1993 compared to the same period of '92, according to RIAJ are: $388 million, down 2%. Audio disks showed $288 million, an increase of 15%. CDs shared 99 with audio disks, 14% up. Analogue disks revived by 170% for the same time period but in dollars translated only to $1.9 million. Audio tapes were $17 million, a 25% drop while video records (including disk and tape) were $81 million, a 32% drop. Shown in detail, video disk was $4 million; video tape, $4.1 million, 20% and 41% down respectively.

VICTOR ENTERTAINMENT, INC. has been established here in a merger of **Victor Music Industries, Inc.** and **Nippon AVC**, a sales company for **Victor Music Company**. **Jun Deguchi**, VMII president has been named president of the new company. Purpose of VEI will be to deal with all fields of the music-software industries including planning, producing, sales of music, video and computer software together with studio recordings and sales of books and goods. The capital of the new company is listed at $48 million with an employee total of 1,000.

LOCAL 45s TOP 10

TW	LW	
1	1	**AINOMAMANI WAGAMANANI-BOKUWA KIMIDAKEO KIZU TSUKENAI** (BMG Rooms)...**B'z**
2	2	**YAH YAH YAH** (Pony Canyon)...**Chage & Asaka**
3	3	**TOKI NO TOBIRA** (Toshiba EMI)...**WANDS**
4	2	**ROAD** (Meldac)...**The Koburyu**
5	6	**MAKENAIDE** (Polydor)...**ZARD**
6	5	**SURECHIGAI NO JYUNJYOU** (Zain)...**T-Bolan**
7	7	**MUNASAWAGI NO AFTER SCHOOL** (Tokuma Japan)...**LINDBERG**
8	-	**KONOMAMA KIMIDAKEO UBAISARITAI** (B-Gram)...**Deen**
9	8	**BOKUTACHI NO SHIPPAI** (Warner Music Japan)...**Douji Morita**
10	9	**CHOTTO** (Toshiba EMI)...**Maki Daikoku**

LOCAL CDs TOP 10

1	2	**ANTI HEROINE** (MCA Victor)...**Mari Hamada**
2	4	**STEEPS** (Laser Disk)...**Keizo Nakanishi**
3	-	**AKOGARE** (Kitty)...**Kouji Tamaki**
4	-	**FOR MY DEAREST** (Fun House)...**Junyichi Inagaki**
5	1	**BOKUTACHI NO SHIPPAI--DOUJI MORITA BEST COLLECTION** (Warner Music Japan)...**Douji Morita**
6	3	**OPEN ZOO** (Fun House)...**Mariko Ngai**
7	5	**BODYGUARD** (BMG Victor)...**Whitney Houston**
8	6	**FINAL-LAST BUDOUKAN LIVE 1992.12.28** (Pony Canyon)...**Checkers**
9	-	**BOOWY COMPLETE** (Toshiba EMI)...**Boowy**
10	7	**COVERDALE PAGE** (Sony Records)...**Coverdale Page**

COUNTRY MUSIC

BMI Files Suit

BROADCAST MUSIC INC.—The world's largest performing rights organization has brought suit on behalf of its songwriters, composers and music publishers against radio station WJKM-AM of Hartsville, TN. The suit, filed on February 23 in United States District Court, Middle District of Tennessee, cites 13 claims of music copyright infringement for the performance of recorded music. Among the songs cited are **Hank Williams Jr.**'s "A Country Boy Can Survive," **Homer Joy**'s "Streets Of Bakersfield," **Buddy Brock** and **Aaron Tippin**'s "There Ain't Nothing Wrong With The Radio" and **Paulette Carlson**'s "The Bed You Made For Me." Named as defendants in the suit are **Blanton & Gosser Broadcasters** Inc. a/k/a Blanton-Gosser-White Broadcasters Inc., Otis Blanton and Howard M. Gosser. This is the second copyright infringement suit that BMI has filed against a radio station in the last month. On February 18, BMI filed a similar suit against KFAL-FM of Falmouth, MA. According to Larry Sweeney, BMI's vice president, telecommunications, WJKM's license expired on December 31, 1991 and it failed to sign a license extension agreement.

In Other News...

CMA ANNOUNCES CHANGE—The board of directors of the **Country Music Association** has adopted a change in the nominating procedure for the **Horizon Award**, one of 12 CMA Awards presented annually. For the first time, the entire CMA membership will nominate eligible artists for the Horizon Award. Formerly, nominations for that honor were made by the board and then placed on the second ballot for voting by the entire membership. Effective with the 1993 CMA Awards, the nominating procedure for the Horizon Award will be the same as for the other 11 awards.

"With the overwhelming popularity of today's country music, many new artists are becoming household names after only one or two singles," said **Ed Benson**, CMA executive director. "Changing the nominating process for the Horizon Award was a logical progression considering the broad exposure now given to developing artists through videos, country radio and the news media."

The first ballot for **The 27th Annual CMA Awards** will be sent to all CMA individual members on May 24. Winners will be announced on Wednesday, September 29 when the gala ceremony is broadcast live by CBS-TV. The 1992 telecast was seen by over 48 million viewers and won the ratings race for the night.

RIAA SHOWS COUNTRY MARKET HAS DOUBLED—The **Recording Industry Association of America** has released its 1992 consumer profile, an annual research project designed to give demographic information about the purchasers of sound recordings in the United States.

"The most notable finding in this year's consumer profile had to do with country music," said **Jay Berman**, president of the RIAA. "Its continued crossover success came as no surprise, but what's extraordinary is the fact that country music's percentage of the marketplace has nearly doubled in the last two years."

The RIAA's 1992 Consumer Profile reveals that country music now accounts for 16.5% of sound recording purchases made in the U.S. In 1990, country music accounted for only 8.8% of sound recording purchases.

STEADY EDDY—RCA Records and the Country Music Foundation recently hosted a reception to celebrate 40 years of association of RCA Records and Eddy Arnold. It was also announced that RCA would be releasing a boxed set of Eddy that would feature classic Arnold hits, as well as new Eddy Arnold recordings. Pictured (l-r) are: Thom Schuyler, vice president, Nashville operations, RCA; Arnold; Jack Weston, vice president and general manager, RCA Nashville; Bill Ivey, director, Country Music Foundation.

CERTIFIED LEGEND—Chet Atkins was the surprise guest of honor at a party held at BMI to celebrate his 50th year in the music business. Dolly Parton presented Atkins with the Grammy Lifetime Achievement prize he won last month and Gibson Guitars gifted him with four hand-built Chet Atkins guitars. Pictured here (l-r) are: BMI assistant vice president Harry Warner; TNN host Ralph Emery; Parton; Gibson Guitars president Henry Juszczewkicz; and Atkins.

A FAMILY TRADITION—Katherine Diana Williams made her debut on national television when proud papa Hank Williams, Jr. recently guest hosted *Nashville Now*. Pictured holding their five-month-old daughter is Hank's wife Mary Jane. "Bocephus" welcomed an array of celebrities including his 1993 touring mates Aaron Tippin and Lee Roy Parnell along with NFL superstars Troy Aikman and Derrick Thomas.

BILLBOARD CHARTS

TOP 100 COUNTRY SINGLES

APRIL 17, 1993

#1 SINGLE: Garth Brooks

TO WATCH:Travis Tritt #31

HIGH DEBUT: Wynonna #32

#1 INDIE: Petrella #53

			Total Weeks ▼	Last Week ▼
1	EARNING TO LIVE AGAIN (Liberty 79633)(CD)	Garth Brooks	3	10
2	HARD WORKIN' MAN (Arista 2513)(CD)	Brooks & Dunn	6	10
3	THE HEART WON'T LIE (MCA 54599)(CD)	Reba McEntire & Vince Gill	8	8
4	NOBODY WINS (Arista 2512)(CD)	Radney Foster	9	12
5	LET THAT PONY RUN (Arista 2506)(CD)	Pam Tillis	5	13
6	SHE'S NOT CRYIN' ANYMORE (Mercury 827)(CD)	Billy Ray Cyrus	7	12
7	TONIGHT I CLIMBED THE WALL (Arista 2514)(CD)	Alan Jackson	10	8
8	SHE DON'T KNOW SHE'S BEAUTIFUL (Mercury 825)(CD)	Sammy Kershaw	12	9
9	MENDING FENCES (RCA 62419-2)(CD)	Restless Heart	13	12
10	BORN TO LOVE YOU (MCA 54515)(CD)	Mark Collie	15	11
11	STANDING KNEE DEEP IN A RIVER (DYING OF THIRST) (Mercury 826)(CD)	Kathy Mattea	11	13
12	ALIBIS (Atlantic)(CD)	Tracy Lawrence	19	7
13	MY BLUE ANGEL (RCA 62430-2)(CD)	Aaron Tippin	16	10
14	I'D RATHER MISS YOU (Warner Brothers 18668)(CD)	Little Texas	17	11
15	HEARTS ARE GONNA ROLL (Curb 1039)(CD)	Hal Ketchum	18	8
16	TENDER MOMENT (Arista 2523)(CD)	Lee Roy Parnell	25	6
17	YOU SAY YOU WILL (MCA CDX50)(CD)	Trisha Yearwood	22	6
18	MADE FOR LOVIN' YOU (Epic 74885)(CD)	Doug Stone	28	7
19	NOW I PRAY FOR RAIN (Atlantic CDX49)(CD)	Neal McCoy	20	9
20	LIKE A RIVER TO THE SEA (Arista 2510)(CD)	Steve Wariner	23	9
21	WHEN MY SHIP COMES IN (RCA 62429-2)(CD)	Clint Black	1	11
22	AIN'T THAT LONELY YET (Epic CDX52)(CD)	Dwight Yoakam	31	5
23	HIGH ROLLIN' (Epic 74856)(CD)	Gibson Miller Band	26	8
24	SOMEONE TO GIVE MY LOVE TO (MCA 54497)(CD)	Tracy Byrd	27	10
25	I LOVE THE WAY YOU LOVE ME (Atlantic CDX52)(CD)	John Michael Montgomery	32	4
26	IT'S A LITTLE TOO LATE (Liberty 79600)(CD)	Tanya Tucker	2	12
27	ALRIGHT ALREADY (RCA 62474)(CD)	Larry Stewart	34	6
28	OL' COUNTRY (MCA 54539)(CD)	Mark Chesnutt	4	13
29	TRUE CONFESSIONS (Columbia 74845)(CD)	Joy White	29	11
30	LOOK AT YOU GIRL (MCA 79602)(CD)	Chris LeDoux	30	8
31	T.R.O.U.B.L.E. (Warner Brothers 718588)(CD)	Travis Tritt	44	3
32	TELL ME WHY (MCA CDX53)(CD)	Wynonna	DEBUT	
33	SHOULD'VE BEEN A COWBOY (Mercury 843)(CD)	Toby Keith	36	7
34	HONKY TONK ATTITUDE (Epic 74911)(CD)	Joe Diffie	37	3
35	WHAT A WOMAN WANTS (RCA 62420-2)(CD)	Lari White	35	8
36	JUST AS I AM (Columbia 74896)(CD)	Ricky Van Shelton	39	4
37	TROUBLE ON THE LINE (Curb 1043)(CD)	Sawyer Brown	41	3
38	THE CHANGE (Arista 2528)(CD)	Michelle Wright	38	7
39	BLAME IT ON YOUR HEART (Epic 74906)(CD)	Patty Loveless	50	3
40	HONKY TONKIN' FOOL (BNA 62432)(CD)	Doug Supernaw	40	7
41	IF I HAD A CHEATIN' HEART (Liberty 79632)(CD)	Ricky Lynn Gregg	42	6
42	HEARTACHE (Liberty 79636)(CD)	Suzy Bogguss	43	3
43	A LITTLE BIT OF HER LOVE (RCA)(CD)	Robert Ellis Orrall	46	3
44	LOVE ON THE LOOSE, HEART ON THE RUN (MCA 54601)(CD)	McBride & the Ride	49	3
45	OH ME, OH MY, SWEET BABY (Arista CDX51)(CD)	Diamond Rio	53	2
46	HOMETOWN HONEYMOON (RCA CDX53)(CD)	Alabama	DEBUT	
47	THE TEARS IN MAMA'S EYES (Stargem)(CD)	Kevin Charles	47	14
48	NO FUTURE IN THE PAST (MCA CDX53)(CD)	Vince Gill	DEBUT	
49	I WANNA TAKE CARE OF YOU (Liberty CDX53)(CD)	Billy Dean	DEBUT	
50	I GUESS YOU HAD TO BE THERE (BNA CDX53)(CD)	Lorrie Morgan	DEBUT	
51	COPENHAGEN (Step One 451)(CD)	The Geezinslaws	51	7

			Total Weeks ▼	Last Week ▼
52	AN OLD PAIR OF SHOES (Warner Brothers CDX53)(CD)	Randy Travis	DEBUT	
53	I FOUND SOMEBODY (Playback 0002)(CD)	Petrella	55	8
54	THE WINTER (Interstate 40)(CD)	Frank Pilgrim	54	9
55	WHAT MADE YOU SAY THAT (Mercury 622)(CD)	Shania Twain	55	2
56	BACK WHEN (Columbia CDX52)(CD)	Vern Gosdin	57	2
57	SOMEBODY'S STEALIN' (Playback 0002)(CD)	J.R. Randolph	58	8
58	NEW BABY BLUES (Starcut 0005)(CD)	Jamie Harper	59	8
59	WRONG'S WHAT I DO BEST (MCA 54604)(CD)	George Jones	60	4
60	CLOSING THE DOOR (Lion 626923)(CD)	Del Pritchett	61	5
61	COLD DARK WATERS (American Image)(CD)	Eddie Bond	64	5
62	SOMEBODY ELSE'S MOON (Epic CDX53)(CD)	Collin Raye	DEBUT	
63	AMERICA, I BELIEVE IN YOU (Liberty 79632)(CD)	Charlie Daniels	63	4
64	WHEN YOU LEAVE THAT WAY, YOU CAN NEVER GO BACK (Atlantic CDX53)(CD)	Confederate Railroad	DEBUT	
65	HEARTLAND (MCA 54563)(CD)	George Strait	14	12
66	ROMEO (Columbia 74876)(CD)	Dolly Parton	21	9
67	YOU'RE MY ONE AND ONLY YOU (Stargem)(CD)	Bill Wilkerson, Jr.	75	3
68	I'M NOT WORTHY (Killer)(CD)	Scotty Owens	72	5
69	WISH I COULD GO FISHING (Fraternity)(CD)	Jack Reno	76	3
70	THE SUN ALSO RISES (Killer)(CD)	Pat Minter	77	4
71	LOOK WHO'S NEEDING WHO (Step One 457)(CD)	Clinton Gregory	24	8
72	PASSIONATE KISSES (Columbia 74795)(CD)	Mary-Chapin Carpenter	33	13
73	WHY BABY WHY (Liberty 79599)(CD)	Palomino Road	45	12
74	EVERYTHING COMES DOWN TO MONEY AND LOVE (Curb/Capricorn 18614)(CD)	Hank Williams, Jr.	48	7
75	DRIVE TIME (BNA)(CD)	Lisa Stewart	52	5
76	I WANT YOU BAD (AND THAT AIN'T GOOD) (Epic 74786)(CD)	Collin Raye	65	16
77	TRYIN' TO HIDE A FIRE IN THE DARK (Liberty 79548)(CD)	Billy Dean	66	16
78	HARD WAY TO MAKE AN EASY LIVING (Bellamy)(CD)	Bellamy Brothers	67	5
79	BROKEN HEARTLAND (Giant)(CD)	Zaca Creek	70	5
80	SHE KNOWS HOW I FEEL ABOUT LOVE (Killer KCD3)(CD)	Largent Brothers	85	2
81	WHAT PART OF NO (BNA 66047)(CD)	Lorrie Morgan	74	15
82	1-800-FOOL (Stop Hunger)(CD)	Jack Hollingsworth	DEBUT	
83	LET ME KNOW (JTI 110690)(CD)	James Thornton	84	5
84	ONCE UPON A LIFETIME (RCA 62428-2)(CD)	Alabama	78	13
85	HONKY TONK WALKIN' (Mercury 833)(CD)	Kentucky Headhunters	79	12
86	ALL THESE YEARS (Curb 1031)(CD)	Sawyer Brown	80	18
87	COUNTRY MUSIC HEAVEN (Curb 1033)(CD)	Bill Anderson	69	9
88	A STRONGER LOVE (Gallery II 0002)(CD)	Naomi Hills	71	8
89	SHE NEVER COULD DANCE (Gallery II 0002)(CD)	Sudi	73	8
90	GET ME JUST AS CLOSE TO HER AS YOU CAN (Interstate 40)(CD)	Marion Hammers	81	17
91	FANTASIES OF YOU (Stargem 001)(CD)	Doc Randolph	82	12
92	JUST ONE NIGHT (MCA 54494)(CD)	McBride & the Ride	83	19
93	PULL THE TRIGGER (Killer KCD6)(CD)	Johnny Eagle	86	11
94	GRANDFATHER'S CLOCK (Killer)(CD)	Scott Pennell	87	10
95	RODEO MAN (Tschilar)(CD)	Legacy	88	9
96	QUEEN OF MEMPHIS (Atlantic CDX42)(CD)	Confederate Railroad	89	20
97	DRIVE SOUTH (Liberty 79520)(CD)	Suzy Bogguss	90	18
98	MY STRONGEST WEAKNESS (MCA 10529)(CD)	Wynonna	91	15
99	LEAVIN'S BEEN A LONG TIME COMIN' (RCA 623977)(CD)	Shenandoah	93	18
100	HIGH ON A MOUNTAIN TOP (MCA 10596)(CD)	Marty Stuart	95	14

By Brad Hogue

Cash Box COUNTRY REVIEWS

SINGLES

OUT OF THE BOX

■ **LORRIE MORGAN** "I Guess You Had To Be There" (BNA)
Producer: Richard Landis
Writers: Jon Robbin/Barbara Cloyd
Album: *Watch Me*

One of the top interpreters of country music today, Lorrie Morgan demonstrates the ability to take an ordinary song and give it a push over the top. Although not as catchy and assertive as "Watch Me" or "What Part Of No," "I Guess You Had To Be There" should certainly fare well with Morgan behind it.

OUT OF THE BOX

■ **NITTY GRITTY DIRT BAND** "Little Angel" (Liberty)
Producers: Jimmy Bowen & Chuck Howard
Writers: Matraca Berg/Jeff Hanna
Album: *Not Fade Away*

A stirring strum of the strings set to captivating vocal arrangements, "Little Angel" is more of that great 'dirt' we've come to expect from this veteran band. Adhering to the roots with modern production twists, this latest single is total integrity.

ALBUM

■ **TRACY LAWRENCE** *Alibis* (Atlantic)

This album is gold just weeks after release, so people are obviously catching on to Tracy Lawrence. His sophomore project, *Alibis* reveals a maturing young artist coming into his own. The lead single of the same name is marching steadily up the charts, and leaves nine quality cuts from which to choose consecutive singles. From the humor of "I Threw The Rest Away" to the vulnerability of "It Only Takes One Bar To Make A Prison" and "We Don't Love Here Anymore," Lawrence sings with conviction and authenticity. He also co-wrote four of the cuts. James Stroud produces.

By Brad Hogue

Cash Box COUNTRY REVIEWS

SINGLES

OUT OF THE BOX

■ **TANYA TUCKER** "Tell Me About It" (Liberty)

Producer: Jerry Crutchfield
Writers: Bill LaBounty/Pat McLaughlin
Album: *Can't Run From Yourself*

A duet with Delbert McClinton, "Tell Me About It" is an upbeat cowboy boogie tune the line dancers should love.

OUT OF THE BOX

■ **MARTY STUART** "Hey Baby" (MCA)

Producers: Richard Bennett/Tony Brown
Writers: Marty Stuart/Paul Kennerley
Album: *This One's Gonna Hurt You*

Marty Stuart's career has been steadily gaining momentum with the release of each single, and "Hey Baby" will be no exception. A get-in-the-car and cruise-down-the-highway type of rhythm sparks the interest in this nice follow-up to "High On A Mountain Top."

ALBUM

■ **KENTUCKY HEADHUNTERS** *Rave On* (Mercury)

The departure of the Phelps brothers may have altered the HeadHunter sound a bit, but the eclectic brew which resulted will certainly give fans something to rave about. The Carl Perkins-penned "Dixiefried" initiates the album in classic HeadHunter style, and soon carries us into the first single, "Honky Tonk Walkin'," by way of "Just Ask Fo' Lucy." Included in the country rave project are nine K.H.H. originals with an interesting cover of Bill Monroe's "Blue Moon Of Kentucky." Diving deeper into the eclectic, "Dizzie Miss Daisy" is a tastefully bluesy cross between REM and B.B. King. The country cannibals produce themselves.

COUNTRY MUSIC

Cash Box COUNTRY REVIEWS

By Joseph Stanley

SINGLES OUT OF THE BOX

■ **K.T. OSLIN** "New Way Home" (RCA)

Producer: Glen Ballard
Writer: K.T. Oslin
Album: *Greatest Hits: Songs From An Aging Sex Bomb*

If there is anything K.T. Oslin can be counted on for—it's class, and this new song from her *Greatest Hits* album is no exception. The song has a big sound—almost orchestral—but the beat and the theme are pure country. It's good to hear from K.T. Oslin again.

FEATURE PICKS

■ **LARRY BOONE** "Get In Line" (Columbia)

Producers: Don Cook & Dan Wilson
Writers: Larry Boone/Chris Waters/Tom Shapiro
Album: *Get In Line*

This first single from Larry Boone's latest album is HOT! The beat drives fast and hard, with a bass line that kicks a little more rock than you'd expect. When the music gets inside of you and you just can't sit still it's time to "Get In Line."

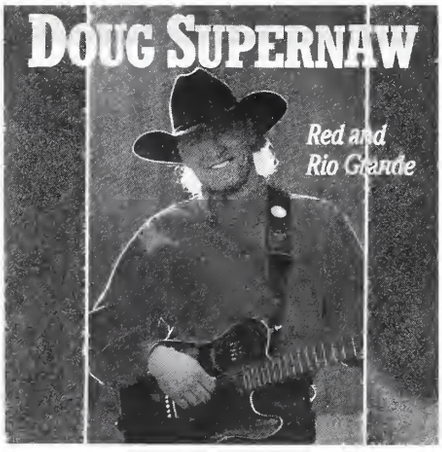
■ **DIXIANA** "Now You're Talkin'" (Epic)

Producer: Keith Stegall
Writers: Joe Collins/Michael P. Heeney

Some songs just can't wait to be sung and "Now You're Talkin'" is one of 'em. Though the album is still in the workshop, this fresh fun cut from Dixiana puts a new twist on the idea of non-verbal communication.

ALBUM

■ **DOUG SUPERNAW** *Red and Rio Grande* (BNA)



This new album from Doug Supernaw takes a long, somewhat hard look at life between the Red River and the Rio Grande. Most of the cuts apply to life between the Atlantic and Pacific as well. You can't take it with you when you go but the "Honky Tonkin' Fool" takes it as far as he can in the album's first cut. From this funny piece, though, we go straight to the heart of the matter. "I Don't Call Him Daddy" will strike a chord in many fathers' hearts as it looks at the reality of parenthood in the '90s. Love is a gamble in "Reno," but when you start to get better Supernaw presents "The Perfect Picture (To Fit My Frame Of Mind)." Supernaw's love of the land comes out clearly in "Five Generations of Rock County Wilsons" and "Red and Rio Grande," and after a lighthearted look at "Daddy's Girl," we end up on the "Carousel." This is a solid, well-made album. Richard Landis produces.

Cash Box COUNTRY RADIO

By Joseph Stanley

HIGH DEBUT

1. WYNONNA—"Tell Me Why"—(Curb/MCA)—#32

MOST ACTIVE

1. TRAVIS TRITT—"t-r-o-u-b-l-e"—(Warner Bros.)—#31
2. PATTY LOVELESS—"Blame It On Your Heart"—(Epic)—#39
3. DOUG STONE—"Made For Lovin' You"—(Epic)—#22
4. LEE ROY PARNELL—"Tender Moment"—(Arista)—#16
5. DWIGHT YOAKAM—"Ain't That Lonely Yet"—(Reprise)—#22

POWERFUL ON THE PLAYLIST—It was a busy week for the *Cash Box* country singles chart as the top movers made some huge strides toward the top of the chart. **Travis Tritt** moved "t-r-o-u-b-l-e" up an amazing 13 places to #31. Not far behind is **Patty Loveless**, with "Blame It On Your Heart" moving up 11 notches to #39. **Doug Stone** jumps up 10 places to put "Made For Lovin' You" at #18. Moving up nine points on the chart this week are **Lee Roy Parnell**'s "Tender Moment" and **Dwight Yoakam**'s "Ain't That Lonely Yet."

RADIO NEWS—**Suzy Bogguss Special Available**:*On Location: The Suzy Bogguss Story* is a one-hour radio special featuring conversation and music by this year's CMA Horizon Award winner. The show, sponsored by CMT follows Suzy's thoughts about life and her career along with some help from her friends Billy Dean, Kathy Mattea, Gary Morris, and Mike Reid. The show is available on CD... **St. Jude Kids' Radiothon**: A two-day radiothon to benefit the St. Jude Children's Research Hospital in Memphis, TN, was recently held by 730 WFMW in Madisonville, KY. A total of $6,761 was raised, four times the amount raised last year... **The Source Hotline**: **Victor H. Rumore**, president of the Nashville-based **amfm** company, has announced the introduction of a new marketing tool for radio. The Source Hotline is a sophisticated, interactive computer-based audio system controlled by a touch-tone phone. The system allows a potential customer to make one local phone call and locate the goods or services they need, at the best prices. amfm stands for Advanced Marketing For Media. The Source Hotline is a joint venture with Comstar Industries of New Jersey.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. MAYBE YOU WERE THE ONE—Dude Mowrey (Arista)
2. THE HARD WAY—Mary-Chapin Carpenter (Columbia)
3. HEY BABY—Marty Stuart (MCA)
4. SPEED OF THE SOUND OF LONELINESS—Nanci Griffith (Elektra)

CMT Top Ten Video Countdown

1. Radney Foster Nobody Wins (Arista)
2. Brooks & Dunn Hard Workin' Man (Arista)
3. Reba McEntire/Vince Gill The Heart Won't Lie (MCA)
4. Kathy Mattea Standing Knee Deep In A River (Mercury)
5. Alan Jackson Tonight I Climbed The Wall (Arista)
6. Mark Chesnutt Ol' Country (MCA)
7. Restless Heart Mending Fences (RCA)
8. Tracy Lawrence Alibis (Atlantic)
9. Billy Ray Cyrus She's Not Cryin' Anymore (Mercury)
10. Clint Black When My Ship Comes In (RCA)

—compliments of CMT video countdown, week ending April 7, 1993.

COUNTRY MUSIC

INDIE FEATURE PICK

Cash Box COUNTRY INDIE

■ **JACK HOLLINGSWORTH** "1-800-FOOL" (Stop Hunger)
Producer: Robert Metzgar
Writer: Buddy Burford
Album: *Country Radio*

The follow-up to his "Country Radio" single, "1-800-FOOL" is certainly catchy enough to garner some attention, and it should push Hollingsworth even further in his career. Give it a spin.

INDIE CHART ACTION—Playback recording artist **Petrella** leads the independents this week as her remake of "I Found Somebody" slides up two spots to rest at #53.

WELCOME BRANSON—Artists on the new Branson Entertainment label gathered around the piano at the Vanderbilt Plaza Hotel in Nashville after being welcomed at a press luncheon there on March 22. Pictured (l-r) are: Rudy Gatlin, Roy Clark, Larry Gatlin, Steve Gatlin, Janie Fricke and Mel McDaniel. Seated at the piano is Mickey Gilley. Rounding out the "six-pack" is Crystal Gayle, who was not present at the luncheon due to illness.

B.J. Thomas Signs With Silver City

Label Acquires Laurie To Distribute

SILVER CITY RECORDS has signed B.J. Thomas. The singer, best known for his hits "Raindrops Keep Falling On My Head," "Hooked On A Feeling," and "I'm So Lonesome I Could Cry," is currently wrapping up an album which is due out by the end of May.

The signing follows a recent distribution deal between Silver City and the legendary Laurie Group. Laurie will handle total national distribution, making it only the second independent label to secure such. The Laurie Group has been in the music business since the '50s and has worked with the likes of Irving Berlin and Dion & The Belmonts.

In just three years, founder and president Peter Giustra has forged an impressive network of distribution for Silver City. Strong relationships north of the border (Sony Music Canada), across the Atlantic (BMG-UK-Europe), and now stateside with Laurie place the young indie in a healthy position. Silver City UK is headed by Austin Powell. Negotiations for distribution in Japan are underway as well.

Others on Silver City's roster include jazz acts Free Flight and Laurel Massé (co-founder of Manhattan Transfer) and country artists Larry Lee Jones, Chad Mitchell, Sylvia Tyson and Kin Vassey.

For more information, contact Ron Ballon at Laurie (800) 344-8249.

TOP 75 COUNTRY ALBUMS

CASH BOX • APRIL 17, 1993

The square bullet indicates strong upward chart movemnt
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week ▼ Total Weeks ▼

#1 ALBUM
Brooks & Dunn

TO WATCH:
Tracy Lawrence #2

1	**HARD WORKIN' MAN** (Arista 8716)(G)	Brooks & Dunn	1	5
2	**ALIBIS** (Atlantic 82483)(G)	Tracy Lawrence	5	4
3	**SLOW DANCING WITH THE MOON** (Columbia 5319)	Dolly Parton	3	5
4	**IT'S YOUR CALL** (MCA 10673)(P)	Reba McEntire	2	13
5	**PURE COUNTRY (Original Motion Picture Soundtrack)** (MCA 10651)(P2)	George Strait	4	25
6	**I STILL BELIEVE IN YOU** (MCA 10630)(P)	Vince Gill	6	27
7	**WYNONNA** (Curb/MCA 10529)(P2)	Wynonna Judd	7	51
8	**COME ON COME ON** (Columbia 48881)(P)	Mary-Chapin Carpenter	8	36
9	**THE CHASE** (Liberty 98743)(P5)	Garth Brooks	9	27
10	**SOME GAVE ALL** (Mercury 3145)(P6)	Billy Ray Cyrus	10	44
11	**BRAND NEW MAN** (Arista 07822)(P2)	Brooks & Dunn	11	82
12	**LIFE'S A DANCE** (Atlantic 82420)	John Michael Montgomery	18	8
13	**HAUNTED HEART** (Mercury 514332)	Sammy Kershaw	23	3
14	**A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE)** (Arista 18711-2)(P)	Alan Jackson	12	23
15	**OTHER VOICES, OTHER ROOMS** (Elektra 61464)	Nancy Griffith	15	4
16	**RAVE ON** (Mercury 512568)	Kentucky HeadHunters	19	5
17	**WATCH ME** (BNA 66047-2)(G)	Lorrie Morgan	14	23
18	**AMERICAN PRIDE** (RCA 66044-4)(G)	Alabama	13	30
19	**OUT OF LEFT FIELD** (Curb/Capricorn 45225)	Hank Williams, Jr.	26	3
20	**SEMINOLE WIND** (BNA 61029)(P)	John Anderson	16	59
21	**t-r-o-u-b-l-e** (Warner Bros. 45048)(G)	Travis Tritt	17	31
22	**HOMEWARD LOOKING ANGEL** (Arista 18649-2)	Pam Tillis	20	24
23	**INGENUE** (Sire/Warner Bros. 26840)	k.d. lang	25	5
24	**READ BETWEEN THE LINES** (RCA 61129)	Aaron Tippin	34	54
25	**FIRE IN THE DARK** (Liberty/SBK 98947)	Billy Dean	21	7
26	**CONFEDERATE RAILROAD** (Atlantic 82335)	Confederate Railroad	24	8
27	**LONGNECKS AND SHORT STORIES** (MCA 26630)(G)	Mark Chesnutt	27	47
28	**THIS TIME** (Reprise 45241-2)	Dwight Yoakam	72	2
29	**NO FENCES** (Liberty 93866)(P9)	Garth Brooks	28	131
30	**HEARTS IN ARMOR** (MCA 10641)(G)	Trisha Yearwood	22	27
31	**WHATCHA GONNA DO WITH A COWBOY** (Liberty 98818)(G)	Chris LeDoux	37	33
32	**ROPIN' THE WIND** (Liberty 96330)(P9)	Garth Brooks	32	77
33	**THE WHEEL** (Columbia 52729)	Rosanne Cash	33	3
34	**CAN'T RUN FROM YOURSELF** (Liberty 98987)(G)	Tanya Tucker	29	23
35	**DEL RIO, TX 1959** (Arista 18713-2)	Radney Foster	35	23
36	**THE HARD WAY** (RCA 66003)(P)	Clint Black	31	36
37	**GARTH BROOKS** (Liberty 90897)(P4)	Garth Brooks	40	185
38	**VOICES IN THE WIND** (Liberty 98585)	Suzy Bogguss	38	20
39	**CAFE ON THE CORNER** (Curb 77574)	Sawyer Brown	30	27
40	**BIG IRON HORSES** (RCA 66049)	Restless Heart	36	15
41	**GREATEST HITS VOL. I** (Warner Bros. 5675)(G)	Randy Travis	43	25
42	**MARK COLLIE** (MCA 10658)	Mark Collie	39	7
43	**GREATEST HITS PLUS** (Columbia 52753)(G)	Ricky Van Shelton	42	31
44	**IN THIS LIFE** (Epic 48983)(G)	Collin Raye	44	30
45	**DON'T ROCK THE JUKEBOX** (Arista 8681)(P2)	Alan Jackson	47	94
46	**THIS ONE'S GONNA HURT YOU** (MCA 10596)(G)	Marty Stuart	46	43
47	**FROM THE HEART** (Epic 52436)(G)	Doug Stone	49	31
48	**WHERE THERE'S SMOKE** (Epic 52980)	Gibson/Miller Band	48	7
49	**SURE LOVE** (Curb 77581)	Hal Ketchum	50	25
50	**ACROSS THE BORDER** (Columbia 52752)	Willie Nelson	DEBUT	
51	**CLOSE TO THE EDGE** (Arista 186562)	Diamond Rio	41	21
52	**FLYING COLORS** (RCA 66090)	Robert Ellis Orall	45	4
53	**GREATEST HITS VOL. II** (Warner Bros. 45044)(G)	Randy Travis	51	25
54	**SACRED GROUND** (MCA 1054)	McBride & The Ride	54	7
55	**MOODS AND MOMENTS** (Curb 77556)	Wayne Newton	55	38
56	**HONEYMOON IN VEGAS (Original Motion Picture Soundtrack)** (Epic 52845)(G)	Various Artists	52	27
57	**EVERY TIME YOU SAY GOODBYE** (Rounder 285)	Alison Krauss	57	5
58	**FOR MY BROKEN HEART** (MCA 54223)	Reba McEntire	56	74
59	**WALLS CAN FALL** (MCA 10652)	George Jones	53	20
60	**STICKS AND STONES** (Atlantic 82326)(G)	Tracy Lawrence	58	67
61	**ACES** (Liberty 95847)(G)	Suzy Bogguss	60	74
62	**HERE IN THE REAL WORLD** (Arista 8623)(P)	Alan Jackson	65	155
63	**BILLY DEAN** (Liberty/SBK 96728)(G)	Billy Dean	67	18
64	**POCKET FULL OF GOLD** (MCA 10140)(P)	Vince Gill	64	104
65	**ALL I CAN BE** (Epic 47468)(G)	Collin Raye	61	80
66	**DIAMOND RIO** (Arista 8673)(P)	Diamond Rio	66	93
67	**PAST THE POINT OF RESCUE** (Curb 77450)(G)	Hal Ketchum	68	82
68	**TRISHA YEARWOOD** (MCA 10297)(P)	Trisha Yearwood	59	88
69	**DON'T GO NEAR THE WATER** (Mercury 51061)(G)	Sammy Kershaw	63	67
70	**GREATEST HITS II** (RCA 61040)(G)	Alabama	62	73
71	**THE TIME HAS COME** (RCA)	Martina McBride	70	9
72	**WHAT DO I DO WITH ME** (Liberty 95562)(P)	Tanya Tucker	69	87
73	**RUMOR HAS IT** (MCA 10016)(P)	Reba McEntire	71	129
74	**LIFE IS MESSY** (Columbia 47985)	Rodney Crowell	73	43
75	**FREEBORN MAN** (Step One 0070)	Clinton Gregory	75	47

Dove Award Winners Shine

Chapman Takes Home Six Of Sparrow's 17 Awards

By Joseph Stanley

STEVEN CURTIS CHAPMAN has managed to turn the world of Contemporary Christian music upside down this year with his album, *The Great Adventure*. The Sparrow artist went into the 24th Annual Dove Awards April 1 with nominations in eight categories. Before the night was over Chapman had turned six of those nominations into Doves, bringing his total of Doves to 18. This was Chapman's third straight year as Artist of the Year and his fifth as Songwriter of the Year. His other awards were for Song of the Year, Contemporary Recorded Song of the Year, Album of the Year, and Short Form Video of the Year.

Other Sparrow-distributed artists honored were: **Michael English**—Male Vocalist of the Year, Inspirational Song of The Year; **Richard Smallwood**—Traditional Black Gospel Recorded Song of the Year; **Daryl Coley**—Contemporary Black Gospel Recorded Song of the Year; **Sandra Crouch and Friends**—Traditional Black Gospel Album of the Year; **Pray For Rain**—Rock Album of the Year.

Other winners in the major categories included the following: **Twila Paris**—Female Vocalist of the Year; **4HIM**—Group of the Year; **Cindy Morgan**—New Artist of the Year.

Cash Box would like to congratulate these and all the other Dove Award winners and wish them the best of luck in 1993.

Steven Curtis Chapman poses with an armload of "birds," the record-breaking six Dove Awards he received at the 24th Annual presentation of the Awards at the Tennessee Performing Arts Center April 1.

Cash Box GOSPEL BEAT

15TH ANNUAL ASCAP GOSPEL AWARDS—The American Society Of Composers, Authors, And Producers celebrated another outstanding year for its gospel music members by presenting the 15th Annual ASCAP Gospel Music Awards at a breakfast held as part of the GMA convention on March 30, 1993. Nine of the 10 nominees for the Dove Award for Song of the Year were ASCAP members. Also, **Bruce Carroll** and **Twila Paris** were nominated as Songwriters of the Year. Special entertainment was provided by **Bryan Duncan** and **4HIM**.

ALL AROUND THE WORLD—Benson recording artist **Newsong** has caught the attention of pop radio programmers around the country. Newsong's first single, "All Around The World" was tested by a music research group made up of proven pop music buyers. The song was given one of the highest ratings among songs by Whitney Houston, Michael Bolton, and Peabo Bryson and Regina Belle. This put the song on the group's "Recommended Playlist."

CANYON RECORDS RENAMED—Homeland Recording, a leading Nashville-based Southern Gospel recording company recently announced the forming of a Christian Country division named **Canyon Records**. Although a previous standard legal search showed no other entity known by that name, the national announcement led to the discovery of a "Canyon Records" based in Phoenix, AR. Homeland has subsequently renamed the label **Cheyenne Records**. The label will officially debut May 1.

IS THAT YOU, ROSS?—Director of photography, Matt Coale, director Eric Wyse, and "Ross Perot" Jack Mayberry pose during the taping of Gospel Music-Big Business for the Gospel Music Association.

NORMAN HUTCHINS—(front right) shakes the walls of Capitol Records' Studio A in Los Angeles while recording his upcoming Sparrow release with the L.A. Praise Ensemble Choir, directed by Kurt Carr. The album is scheduled for a July '93 release.

ARTIST SPOTLIGHT

Paula Phillips: For The Children

By Joseph Stanley

"LET THE LITTLE CHILDREN come unto me...for of such is the kingdom of heaven." Selflessness, love, and a desire to serve are the basic tenets of a spiritual, Christ-centered life. Too often these basics of faith are overshadowed by the cares of life; in our rush to make a living we forget how we should live. Once in a while, though, through God's grace and the presence of a need greater than our own, one can transcend the mundane, trivial things of life in such a way that others can be uplifted and shown a better way. Paula Phillips has done just that.

Through her life Paula always felt a desire to sing and a desire to serve God. Circumstance, however, seemed to point another way. Though her first love was music, Paula wound up in TV and radio production. God has His plans though, even when they are not apparent to us. When the rioting in LA broke out in 1992, Paula was there. The Hollywood company where she worked was right in the heart of some of the worst of the violence. In the midst of it all she saw the children.

Paula's experiences during the riots led her to write and record "I Have A Dream," a message of love and hope for all children. Just writing the song was not enough for Paula. Rather, she used the song as a medium to begin a project to help the children directly. She left her work as a producer to start The Dream Fund Outreach For Children. This grass-roots organization is administered almost entirely by Phillips and Joy Thomason. The two spend 18 hours a day and more seeing to the distribution of the funds that are donated, making sure that the money goes where it will do the most good.

"It's not enough to just put a check in the mail," Paula says. "These children need to know that someone cares about them enough to come to where they are, to talk to them, to play with them, to show them the love that Christ showed when He was here. That's why I come to the neighborhood centers, to the inner-city shelters and relief agencies."

So far it seems like a plan that works. In 1990 over 90% of donations went directly to the children and children's programs. People are being motivated to do whatever they can in their own communities.

The song, "I Have A Dream," features Paula and a chorus of children. It is a beautiful, uplifting, energy-filled song. Even if it were not connected with the outreach it would be a great tune. At this time, though, over 50 independent Christian radio stations and three major radio networks have committed themselves to playing the song and the accompanying Public Service Announcement as a way to increase awareness and support for the Dream Fund.

For more information and to order the CD single write to: The Dream Fund Outreach P.O. Box 4767, Westlake Village, CA 91359 or call (818) 889-7763.

Paula Phillips and friends

TOP BLACK GOSPEL ALBUMS

CASH BOX • APRIL 17, 1993

1	**WE WALK BY FAITH** (Tyscot 1403)	John P. Kee & New Life Community Choir	1	22
2	**U KNOW** (Savoy SC14812)	Anointed Pace Sisters	4	27
3	**IN LIVING COLOR-LIVE**(Blackberry 22033012)	Melvin Williams	5	17
4	**WHEN THE MUSIC STOPS**(Sparrow 1324)	Darryl Coley	3	34
5	**MY MIND IS MADE UP** (Word 48784)	Rev, Milton Brunson	2	50
6	**I'M GOING THROUGH** (Savoy 7106)	Rev. Clay Evans	8	11
7	**HE'S WORKING IT OUT FOR YOU** (Word/Epic 48785)	Shirley Caesar	8	24
8	**STAND STILL UNTIL HIS WILL IS CLEAR**(Air 10180)	Rev. E. Davis, Jr.'s Wilmington Chester Mass Choir	9	24
9	**I SING BECAUSE I'M HAPPY** (Savoy 7102)	Georgia Mass Choir	6	17
10	**TESTIMONY**(Sparrow 1283)	The Richard Smallwood Singers	10	9
11	**LIVE WITH THE SOUTHWEST LOUISIANA MASS CHOIR** (Malaco 4455)	Ruby Terry	16	12
12	**I'LL NEVER FORGET**(Savoy 7107)	Dr. Charles Hayes	23	6
13	**SEND YOUR ANOINTING** (TM 2001)	TM Mass Choir	17	17
14	**PERFECTING CHURCH** (Selah 7509)	Marvin Winans	11	12
15	**LIVE IN DETROIT** (Malaco 6009)	Rev. James Moore	18	41
16	**HE THAT BELIEVETH** (Light 750769)	Chichago Mass Choir	13	17
17	**FOCUS ON GLORY** (Benson 8535)	Hezekiah Walker	12	23
18	**DAWN OF A NEW ERA** (Benson 0056)	GMWA National Mass Choir	22	6
19	**I'M GLAD ABOUT IT** (Malaco 14804)	Rev. T. Wright/Chicago Interdenominational Mass Choir	14	54
20	**IT'S IN THE PRAISE** (CGI 51416111)	Calvin Bernard Rhone	20	17
21	**WITH ALL MY HEART** (Sparrow 1325)	Sandra Crouch	21	22
22	**THE COUNTRY BOY GOES HOME**(Malaco 6010)	Willie Neal Johnson	25	41
23	**FILL ME** (Tribute 3643)	Keith Dobbins/ Ressurection Mass Choir	19	9
24	**THANK YOU JESUS** (Savoy 14811)	New York Restoration Choir	26	39
25	**ALIVE AND SATISFIED** (Benson 2841)	Thomas Whitfield	15	50
26	**USE ME** (Air 10181)	James Bignon and Deliverance	31	27
27	**GOD GETS THE GLORY** (MALACO 6008)	Mississippi Mass Choir	28	60
28	**BETTER DAYS AHEAD** (Malaco 4457)	Dorothy Norwood	30	2
29	**SOMETHING ON THE INSIDE** (Malaco)	Vanessa Bell Armstrong	29	2
30	**PH FACTOR**(Word/Epic 53175)	PH Factor	33	6
31	**SALUTE TO THE CARAVANS** (CGi 0004)	Various Artists	27	11
32	**GOIN' BACK** (Paradise 27008)	Tri-State Mass Choir	40	6
33	**HANDELS MESSIAH: A SOULFUL...** (Warner/Reprise 26980)	Various Artists	24	13
34	**HOLD ON** (Word/Epic 53176)	Greater Victory temple	34	6
35	**THROUGH THE STORM** (Tribute 0946)	Yolanda Adams	32	9
36	**NOW I CAN SEE** (Malaco 6011)	Florida Mass Choir	38	31
37	**LIVE AND ANOINTED** (Malaco 6012)	The Jackson Southernaires	35	34
38	**TRUST IN JESUS**(Tyscot)	Mark Hubbard	Debut	
39	**SEMINAR '91** (Fixit)	Edwin Hawkins	Debut	
40	**THE BEST AND MUCH MORE**(Blackberry)	Williams Brothers	Debut	

TOP 30 GOSPEL SINGLES

CASH BOX • APRIL 17, 1993

1	**WHEN GOD IS IN THE BUILDING** (Savoy 14812)	The Anointed Pace Sisters	1	14
2	**WE WALK BY FAITH** (Tyscot 1430)	John P. Kee	2	18
3	**HE'S WORKING IT OUT** (Word/Epic 48785)	Shirley Caesar	4	33
4	**I'M GOING THROUGH** (Savoy 7106)	Rev. Clay Evans	6	5
5	**JESUS SAVES** (Selah 7509)	Marvin Winans	4	5
6	**WHEN THE MUSIC STOPS** (Sparrow 1234)	Daryl Coley	9	4
7	**JOY** (Savoy 7102)	Georgia Mass Choir	8	3
8	**SEND YOUR ANOINTING** (TM 2001)	TM Mass Youth Chior	14	2
9	**IN MY NAME** (Word 7684)	Rev. Milton Brunson	7	18
10	**STAND STILL UNTIL HIS WILL IS CLEAR** (Air 10180)	Rev. E. Davis,Jr.	5	5
11	**IT SHALL BE DONE** (Sparrow 1234)	Daryl Coley	13	33
12	**MY MIND IS MADE UP** (Tyscot 6826)	John P. Kee	11	12
13	**STEP BACK, LET GOD DO IT** (Savoy 7107)	Dr. Charles Hayes	10	3
14	**BE WITH ME JESUS** (Blackberry 22033)	Melvin Williams	9	13
15	**WHAT HE'S DONE FOR ME** (Sparrow 1447)	Richard Smallwood Singers	16	22
16	**LIVE IN ME JESUS** (CGI 51416111)	Calvin Bernard Rhone	17	2
17	**HALLELUJAH** (Warner Alliance 6521)	Handel's Messiah	15	22
18	**I STOOD ON THE BANKS** (Malaco 6009)	Rev. James Moore	22	33
19	**LEANING ON JESUS** (Fixit)	Edwin Hawkins	18	2
20	**SOMETHING ON THE INSIDE** (Jive)	Vanessa Bell Armstrong	Debut	
21	**ABIDE IN ME** (Sparrow 1325)	Sandra Crouch	Debut	
22	**USE ME** (Air 10181)	James Bignon	23	9
23	**LET EVERYTHING PRAISE HIM** (Benson 2451)	Thomas Whitfield	24	18
24	**MY MIND IS MADE UP** (Word 48784)	Rev. Milton Brunson	26	33
25	**HE THAT BELIEVETH** (Light 750769)	Chicago Mass Choir	12	13
26	**JESUS IS THE LIGHT** (Benson 8535)	Hezekiah Walker	21	33
27	**THANK YOU JESUS** (Savoy 14811)	The New York Restoration Choir	20	33
28	**IT'S IN JESUS** (Tribute 5445)	D. Harper/N.J. Mass Choir	25	22
29	**TROUBLE DON'T LAST ALWAYS** (Savoy 14804)	Rev. Timothy Wright	27	9
30	**ALL IS WELL** (Savoy 5425)	G.M.W.A./Salt Lake City	26	21

Gospel Review

■ **THE BOLDENS** *Tell The World* (Cherubim)

These four brothers and sisters deliver a nice mixture of ballads and mid-tempo urban grooves on their debut project. Along with a pleasing sound, these Oregon-based siblings are also very visually appealing. Their physical make-up is very similar to another brother/sister act that made a name for itself on the Motown label, DeBarge. While there is still some room for growth, this group shows an enormous amount of potential, and this project is evidence of that fact.

■ **DOROTHY NORWOOD & THE ATLANTA CHAPTER GMWA MASS CHOIR** *Better Days Ahead* (Malaco)

This veteran's last recording, *Victory Is Mine*, helped to put her name back on the gospel music map. This live set features more of the same hot grooves from the traditional gospel tip, which should sit well with her avid group of followers. Potential hits include the title cut, "Oh Lord Bless Me," "Flight 103," "Somehow I Made It," and a cover of the Williams Brothers' "A Ship Like Mine."

■ **DAWKINS & DAWKINS** *Dawkins & Dawkins* (Benson)

The duo of brothers Anson and Eric Dawkins, most noted for being integral members in the band Commissioned, break away to record their own project. On this release the brothers offer a mixture of urban, hip-hop, funk-filled grooves, topped off with smooth, flowing ballads. Under the production prowess of Fred Hammond, the finished product closely resembles the musical styles of such hot R&B gurus as L.A. and Babyface, Jam and Lewis, and others. As well as being top-notch musicians, this album shows that these brothers can blow vocally with the best. This project clearly shows that Dawkins & Dawkins have a lot going for them.

C.A. Robinson Post-ACME Bash

NEARLY 700 PEOPLE enjoyed the post-ACME festivities at C.A. Robinson's Los Angeles office on Friday, March 26. The night before, the Bettelman family hosted a fabulous dinner at Matteo's restaurant, and on Wednesday they held their San Francisco show. Of course, Leah Bettelman was still basking in the glory of being named ACME's Woman of the Year at the annual dinner in Las Vegas. And, of course, the food and beverage provided was once again top-notch and delicious. Dove Bars for everyone!

Leah and Sandy Bettelman

Atari's Western region sales manager Elaine Shirley stands in front of her new *Knuckle Bash* game.

Ira Bettelman (l) discusses the Super Mario Bros. with Fabtek's Frank Ballouz and Steve Ward (r).

Rick Rochetti, executive vp of sales at American Sammy Corp., shows off his *Daioh* machine.

NSM's *Grand Performer* CD jukebox was the center of attention for (l-r): Rus Strahan, NSM's president; Rusty Johnston, owner/operator, Santa Barbara Vending & Video; and Jim Beniak, Pacific Coast Amusement.

C.A. Robinson's ambassador of goodwill, Hank Tronick (r), learns all about Bally's upcoming *Twilight Zone* game from Lenore Sayers, Western regional manager of Williams Bally/Midway.

ACME '93—*Street Fighter* Clones

By Doc English

CHICAGO—ACME a la Vegas has come and ACME a la Vegas has gone. After the glitter and the gambling, what's left? A little bit of everything which will require the operator to pick prudently to uncover the winners. Listen to some comments: "It was a great show if you like redemption"..."Nothing impressed me, nothing jumped out at me"..."All the videos should have been kits. None were justified as dedicated"..."There were some good games at the show. You have to know where to look."

Take a look at pinballs first. Pinball thrives. When you consider street locations, especially bars and lounges which, surprise of surprises, do outnumber the more glamorous arcades, pinball outstrips video in popularity. Right now there are at least a half dozen new pins on the market, either going out of or into production, and it would be difficult to go wrong with any of them. Premier/Gottlieb concludes with *Cue Ball Wizard* and introduces *Street Fighter*, capitalizing on Capcom's blockbuster. Data East has *Star Wars* still available, a name ingrained in our culture, and just released moose and squirrel, *Rocky and Bullwinkle*, to the uninitiated. Williams finishes with *Creature From The Black Lagoon*. *Dracula* is next; and then comes—strike up the theme music—*Twilight Zone*!

REDEMPTION. More and more, redemption equipment dominates the trade shows. Once a curious sidelight, set in the drafty corners by the fire exit, it is now mainstream and will be as long as the trend toward family amusement centers continues. To single out strong redemption is hazardous. There is so much of it and you can easily overlook a winner. According to the operators, number one of the new seemed to be Bromley's *Wheel 'M In*, a game in the style of their hugely successful *Rock 'N Bowl*. Be prepared for a hefty price tag for a game that is little more than a conveyor belt, but that never embarrassed Bromley before. Anyhow, it's what's in the cashbox that counts and this game makes money!

I.C.E.'s basketball game *Full Court Frenzy* with the rotating hoop and video display garnered a robust following. The self-contained *Flip 'N Win*, with game and redemption center in one unit struck a responsive chord. It resembles a glass-front vending machine. Then there were the old standbys: *Wacky*, *Cracky*, and *Spin-To-Win*; sounds like a gang of Santa's reindeer!

MUSIC. Big news in music—the return of Rock-Ola. Arguably, the biggest news of the show! The *Gala 5000* looks even better than its predecessors and the new owners, Antique Apparatus, have a reputation for meticulous workmanship. Dollar for dollar and CD for CD, it is indeed a most economical phonograph. Let us also pay tribute to each and every one of the jukebox manufacturers who provided a fine array of machines at this convention.

VIDEO. In the beginning there was *Yie Ar Kung Fu* and *Yie Ar Kung Fu* begat *Karate Champ* and *Kung Fu Master*. A whole lot of begats later *Street Fighter* spawned *Street Fighter* progeny which begat *Mortal Kombat* which begat *Time Killer*. This geneology leads us to the ACME show and the latest blood-and-guts karate combat offspring. Konami's *Martial Champion* and Data East's *Fighter's History* received the highest praise in the mayhem category. Atari offered *Knuckle Bash* and Namco offered *Knuckle Heads*, both priced right as kits. Add Mc O'River's *Tao Raido* to the mix. Capcom exhibited three action games: *Cadillacs And Dinosaurs*, the comic book hero *Punisher*, and a wrestling game scheduled for May called *Showmaster*. Other entries: American Sammy tries to duplicate the success of *Aerofighter* with *Daioh* and IREM goes underwater with the submarine game *In The Hunt*. For those hard to please adult locations, Jaleco has *Peek-A-Boo* and Kaneko has *Gal's Panic II*—girls, girls, girls!

The best video of the show? Midway's *NBA Jam*—a basketball game using digitized graphics and the likenesses and slam bam moves of actual NBA players. The best video investment? SNK's *NEO GEO*. They introduced another winner, a wrestling game called *3 Count Bout*. Just think, if you were in the system now, you could pick up about 10 of these kits for the price of one *NBA Jam*. Operators must weigh the quick return against the stable, long-term investment.

BIG GAMES AND DRIVERS. The gallery of big games was not as overwhelming as the last show, but the quality was substantial. Namco's *Lucky And Wild*, two-player sitdown driving and shooting, cops and robbers, may have been the best. Some test reports show it as a top earner. Jaleco reprised *Grand Prix Star* with Part II, and finally released *Wild Pilot* deluxe—machine guns and flying. Speaking of reprises, Namco dug deep into the history books and pulled out the skeet shooting son of *Shoot-Away*, one of the all-time coin machine classics. What next after *Mad Dog and the Lost Gold*? American Laser's answer? *Crime Patrol*, chock full of action, a *Lethal Enforcer* on laser disc, and potentially a potent earner. What next after Sega's *Deluxe Virtua Racing* and 2-player sitdown *Virtua Racing*? Upright *Virtua Racing* with the low-rent seat. Some likened it to the compact Atari *Race Drivin'*. Speaking of sequels, and we were, Taito was not to be one upped. *Super Chase* goes one or more steps beyond *Chase H.Q.* and *S.C.I.* Looks like a solid street piece. And in what pigeonhole do we stuff this game—Sega *Title Fight*? A May delivery for the boxing game which blends the hand movements of *Heavyweight Champ* with the visuals of Nintendo *Punchout*.

Was the show a hit or a miss? It lacked the technology to spark a new enthusiasm in the business. Virtual reality did not take the next giant step. We're still waiting. Too many *Street Fighter* clones have stunted the imagination. However, perk up. There was a game here and a kit there and redemption over yonder to ease us into the spring season without too much pain. If you buy judiciously, think about the long term, and promote your product aggressively, you should do very well, thank you!

American Laser Games Files Suit Against Picmatic

CHICAGO—American Laser Games announced that it has filed a lawsuit in United States District Court in Las Vegas, Nevada against Picmatic, a Spanish corporation, seeking to enforce under U.S. law, American Laser Games' intellectual property rights in its *Mad Dog McCree* arcade game.

The suit alleges that Picmatic copied significant portions of American Laser Games' copyrighted arcade game in the creation of Picmatic's advertised, *The Western Super Magic Laser and Zorton Brothers*, and shown at the recent ACME '93 trade convention in Las Vegas. The complaint also asserts related claims for violation of U.S. trademark rights, and unfair competition, unlawful business practices and interference with prospective economic advantage under state law. The suit seeks damages and injunctive relief in the use of American Laser Games' copyrighted materials and trademarks.

American Laser Games, based in Albuquerque, New Mexico, manufactures and markets live action interactive video arcade games.

Williams' *Dracula*

CHICAGO—In collaboration with Columbia Pictures and Francis Ford Coppola, Willams Electronics Games, Inc. is introducing *Dracula*, which is based on what has become the year's biggest grossing international film success—with total box office revenues in excess of $200 million. This model contains some of the most dynamic features that have ever appeared in a pinball machine.

Following the storyline of Coppola's lush romantic epic, *Dracula* unfolds the Victorian world of Bram Stoker's vision down to the intricate detailing of the lead character's London Manor house, his Transylvanian castle and, of course, his cherished coffin. Further enhancements of this pinball adaptation include the film's original musical score, special custom speech from the Prince of Darkness himself, Gary Oldham, actual movie footage translated into Williams' patented Dot-Mation animation, and other authentic speech featuring the star-studded cast.

As for the thrilling play action, Williams has introduced a first on this piece—namely, Multi-Multi-Multi Ball for heart-pounding scoring that is second to none. From Dracula's Castle through the green mist floats the mystical, magnetized ball on its journey across the playfield to the sanctuary of the Abbey. Hitting the ball, however, unleashes 2-Ball Mist Multi-Ball where all ramps and tunnels are worth 10 million points!

Also during this mode, players can still activate 3-Ball Castle Multi-Ball as well as Coffin Multi-Ball which will deliver four balls into play and rewards of 2X or even 3X multiple Jackpots totaling hundreds of millions of points! There is also the Video Mode, on the blood-red Dot Matrix Display to further tantalize players. This is one terrific pinball package.

Check with your nearest Williams distributor for a look-see at the dynamic *Dracula*!

Williams' *Dracula*

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COIN MACHINES

SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! AM. SAMMY: Task Force Harrier. ATARI: Road Riot S/D; Relief Pitcher; Tetris. BALLY: Super High Impact; Tri Sport. DATA EAST: Caveman Ninja; Tumble Pop; Capt. America; Vipor Trail. FABTEK: Raiden. IREM: Hammerin Harry; Dragon Breed. I-VIC: Birdie Try. KONAMI: Lightning Fighter; Simpsons; Sunset Riders; Turtle In Time. LELAND: Dragon Lair II; Indy Heat. LEPRECHAUN: Mutant Fighter. MERIT IND.: Tic Tac Trivia. NINTENDO: Super System-Practically new Nintendo system where youngsters go who are familiar with the Nintendo "Home Game" system. A bargain at $1,195 as they are practically new. SEGA: Spiderman; Clutch Hitter. SMART IND.: Jackpot; Clean Sweep. SNK: Beast Buster. STRATA: Hot Shot Tennis; Rim Rockin Basketball. TAITO: Battle Shark; Space Guns. **PINBALLS:** PREMIER: Operation Thunder; Terminator 2; Hurricane. **USED KITS:** Atomic Punk $395; Arabian Fight $595; Brute Force $50; Cabal $95; Desert Assault $95; Guardian of the Hood $495; Knights of the Round $695; Main Event $25; Pac Mania $15; Pig Out $25; Punk Shot $95; Rampart $95; Wrestle Fest $295. SNK Neo-Geo Six Game Model with large screen, large cabinet and six of the top games. Exactly like new, these games and cabinets will last for several years with contemplated frequent good games from SNK. A real bargain at $1,995. **NEO GEO PAKS** Slightly used (cartridges): $10 each: Magician Lord; Nam 1975; Super Spy. $75 each: Cyberlip; Ninja Combat; Baseball Stars; Sengokei; King of Monster; Football Frenzy. $100 each: Alpha Mission II. $125 each: Super Baseball 2020. $250 each: Art of Fighting. $275 each: World Heroes. For all your parts needs, old and used PC boards—call Darren, Parts Dept. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: 504/888-3500. Fax 504/888-3506.

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DIGAMART OWNERS- Is your Digamart "dome" scratched, broken, in need of replacement? Call Stone Amusement Co. for prices/ quantity discounts. Kyle Copeland, 1-800-WM STONE.

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FAN CLUBS

THE RASCALS, the Young Rascals, Joey Dee & the Starliters, the Hi-Fives, Felix Cavaliere, Gene Cornish, Dino Danelli, Eddie Brigati and David Brigati: Free information and pen pal service for fans of the Rascals and all Rascals-related artists. Please send your questions and a stamp to: The Rascals/Starliters Fan Club, P.O. Box 481, James A. Farley Building, New York, NY 10116-0481.

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